

# THE TRINITY TRIPOD

Vol. XCI No. 2

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SEPTEMBER 15, 1992

## Professor Goes On Trial Today For Allegedly Assaulting Wife

BY JIM BARR &  
LAUREL PORTNOY  
News Editors

A Trinity professor has been arrested for allegedly assaulting his wife during an altercation last May. He stands trial today.

According to an application for an arrest warrant filed at the West Hartford Police Station on May 18th, the professor's wife stated that her husband assaulted her with his fists and feet on May 17th, 1992 at approximately 6:25 pm.

Two children were present when the incident occurred.

The report stated that the professor went to his wife's home and said that he would

like to talk her about their marital problems. When he began to yell and scream, his wife asked him to leave at which time he became very upset. His wife stated that she attempted to call the police when the professor punched her in the face with his fists.

She was continually punched "in the facial area" as she tried to call the police.

His wife then claimed, according to the report, that her husband pushed her to the floor and repeatedly kicked her in the back and head. When she began yelling and screaming for help and was able to dial 911, the professor reportedly left the house.

The officer who answered the call, Dane Semper, found

that the woman suffered injuries to her facial area, mouth, back, and about her head. She required medical attention and was transported to Hartford Hospital to be treated.

The professor was arrested on May 20th under one count of Second Degree Assault, one count of Disorderly Conduct, and two counts of Risk of Injury To a Child. He pled not guilty to all three charges on May 27, 1992.

According to Captain Sechoki of the West Hartford Police Department, if convicted, the professor could serve up to 5 years in prison and be fined up to \$5,000.

The *Tripod* has contacted the professor. He declined to comment.

## Summer Brings Infrastructural Changes

BY LAUREL PORTNOY  
News Editor

The summer months brought much structural change to Trinity College. You may not notice them walking down the Long Walk or watching a show in Austin Arts but these infrastructural changes were necessary to the long term maintenance of the campus.

The Austin Arts Center was the subject of major ventila-

tenance changes at Austin and upcoming changes at the Life Science Center. "Out of the \$850,000 necessary for the structural changes already completed, the cost to the college is only \$300,000," according to John Wooley, Director of Facilities Management, Planning, and Services.

Mr. Wooley, who also acts as Trinity's chemical hygiene officer, also noted the structural work in the Life Sci-

For a 5 week period this summer the road areas and parking lots around Austin and Life Science were torn apart in order to install new piping that will implement a central heating plan. According to Wooley, this new extension will also bring more chilling capacity to the campus and meet the requirements of not using certain chemicals in the cooling system. This project will take 12-14 months to fully complete.

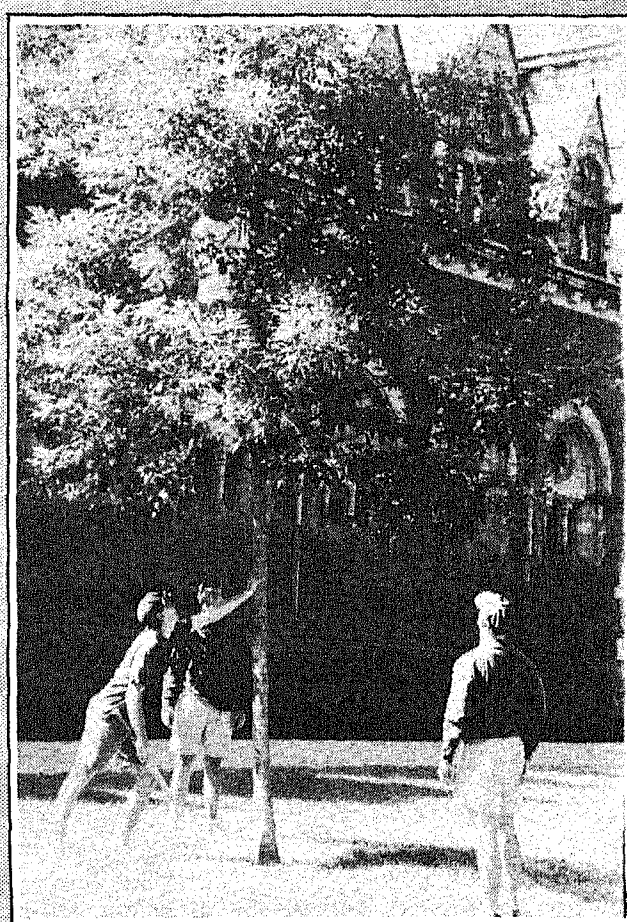
In Clement Chemistry Building two new faculty labs were created and permanent seating structures were replaced in two classrooms. A high volume of chemicals was also removed from the building.

Final preparations for the Admissions Office's move into the President's house were made throughout the summer. In conjunction with the schedule of the Admissions Office and license and inspection arrangements with the city, the move is tentatively scheduled to take place over Thanksgiving Break.

"Some of the space in Downes Memorial vacated by Admissions will be reallocated to existing offices in Downes to provide them some relief," said Mr. Wooley, "We are not sure about the rest."

Some of the construction work done this summer will be more noticeable to students. In the High Rise dormitory the laundry area was renovated in

please turn to page 5



SUZANNE FALLENDER

"Neath the Elms of our dear old Trinity." As classes get underway, Trinity students take some time out to enjoy the pristine weather of early September. Take advantage of those volleyball and frisbee games now, for forecasters have already warned of the brisk winter that looms in our future.

## New Faculty Members Grace Many Departments

BY SARA WEDLOCK  
Managing Editor

Frederick K. Errington, Pedro A. Rodriguez, and Mark Setterfield.

Upperclassmen and women have certainly noticed by now the most obvious changes which have occurred at Trinity over the summer, such as the interior improvements of Mather Dining Hall, the existence of the Koepfel Bistro, and other architectural rehabilitations which have added to the students' Trinity experience.

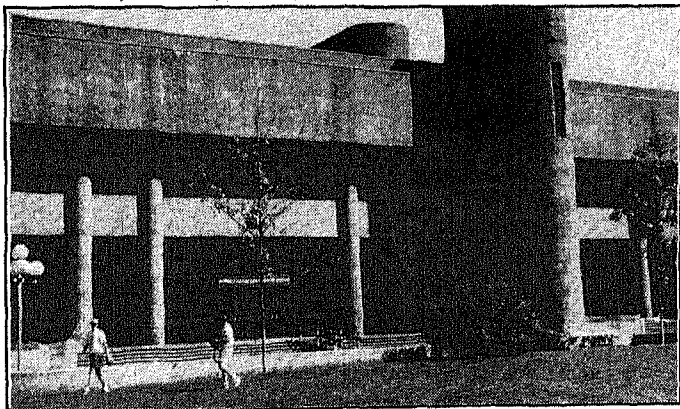
Other changes which have taken place at Trinity, but that aren't quite so obvious to the eye, are additions to the Trinity Community which include new faculty and staff. New members of the administration and staff are numbered at forty-one, while visiting members of the Faculty full- or part-time are numbered at thirty-eight.

In addition to these new members of the Trinity Community, one must especially include four new professors with full-time and continuing appointments: Jacqueline Caples,

Caples, an Assistant Professor of Fine Arts, has both a Bachelor's and a Master's of Fine Arts earned from the University of Michigan and Claremont Graduate School, respectively. Her past positions include an Instructor in Sculpture at the Mira Costa College of California from June 1990 to June 1992. In addition, Caples was also an Instructor in Sculpture at both Grossmont and Palomar Colleges, also in California, from January of 1991 until June of 1992.

Caples is a multi-media artist who works with sculpting, drawing and photography to create large conceptual environments. Trinity's interdisciplinary approach to knowledge appealed to Caples own philosophy that art should be an important aspect of everyone's existence. She is teaching both Drawing and Sculpting and expects

please turn to page 4



The Life Science Center is one of many Trinity buildings that underwent infrastructural changes this summer. SUZANNE FALLENDER

tion and energy management work. The building received more effective lighting, new ceilings, and the major problems of heating and ventilation were addressed. This was the first time the building received major structural changes since it was built in 1964.

Trinity received an incentive grant from the Federal government and Northeast Utilities to implement the energy main-

ence Center designed to manage and monitor hazardous waste. A hazardous waste storage utility was created according to a mandate issued by the Office of Safety and Health Administration.

Other changes in the vacated space of the LSC basement include a new Psychology classroom and a lab for Professor Etzel Cardena's (Psychology Department) studies.

## WHAT'S INSIDE THIS WEEK'S TRIPOD...

### WORLD & NATION:

This week in World and Nation, acquaint yourself with a new column, *Intrepid*, on p. 12. Also on page 12, Kristina Kaczmarek responds to last week's P.J. Louis piece. An account of Bryan Sutter's road trip from Albuquerque is on p. 13.

### FEATURES:

In Features, a letter from Saab to Tom Gerety reaffirms the consumer's faith. See page 16. Also inside, Eli Lake extols the joys of being a Dead Head on page 14. Be sure to look for stories on Campus Pizza, Volleyball and campus predictions as well.

### ARTS:

This week, the highly successful Student Showcase gets some much deserved press on page 17. Be sure to look for previews of upcoming productions, including Judy Dworin's new dance ensemble and a production of Julius Caesar set in Africa.

### SPORTS:

While several Bantam teams have yet to take to the field, there is plenty to look forward to in Sports. Included this week are Women's and Men's Soccer previews and a Women's Tennis pre-season outlook. Turn to the back page for all this and more.

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## OPINION

### Editorial

The other day I heard a freshman mention that she was not especially happy here at Trinity. She explained that while she had made friends, she just did not feel like she was a part of the school. "But it's not like I don't have anyone to sit with at meals," she concluded.

Trinity, and most similar schools, is extremely sheltered from the worries of "real life." Students do not have to worry about paying their rent, affording a good meal, or holding down a job. The college environment is generally safe and secure, and often a difficult decision is whether to study or to go out on a given night. Many students are wealthy enough to be financially secure, but even those who have trouble affording school find that once they here, they eat at Marriott, live in North Campus or Northam, work out at Ferris, and go to parties like any other student. Most importantly, in the classroom, in front of a professor, all students have the same opportunity to succeed.

Life outside of college is not like this. The four years of undergraduate education are a unique time in an individual's life, a time when a person is old enough to be free thinking and responsible, but when many of the overwhelming concerns which accompany later adult life are conspicuously absent. This is a time that may come only once in a life, and should not be overlooked.

Unfortunately, looking around, it is evident that many students are letting the opportunities of their college years slip through their fingers. Trinity is a small enough college that it is not difficult to become involved in one or more extra-curricular activities, but it is a large enough institution that there is a plethora of choices. The teams, clubs, institutions, and organizations on campus can only remain strong with the support of the students, and the College can only remain a vital, thriving institution with the support of a variety of student organizations.

There is no time like the college years to be involved in a variety of activities. Students should not confine themselves to classwork. Classwork, admittedly, is important. It is the central reason why we are at Trinity. Without extra-curricular activities, however, we miss out on a central purpose of a liberal arts education: the goal of being a versatile, well-rounded person. Well-rounded should not stop with the intellect, however. It should begin with the intellect, but include broader aspects of personality. By being an active part of the Trinity community, students can associate with other

students, faculty members, and community members, and learn valuable lessons about teamwork, self discipline, and leadership. They can absorb knowledge and skills from their associates and organizations, while at the same time contributing their own unique strengths and abilities.

The freshman who does not feel like she belongs could feel as if she were indispensable by the end of the year. As an alumna, she could be remembered as SGA president, a varsity cross-country runner, treasurer of her sorority, or an editor of the newspaper. She could found a Trinity croquet team, or influence a local youth to stay in high school.

Imagine a small seminar class populated by students who never speak in class. The professor talks, students write diligently with their noses in their notebooks, and everyone shuffles out without speaking. Before long, the papers submitted to the professor reflect only what he said, and show no evidence of individual thought. There is no life or energy into papers, in the students, in the class, or in the professor.

Next consider a seminar comprised of four students, none of whom agree with each other on any topic, and all of whom are both vocal and well informed (remember-this is hypothetical). The class is packed with discussion and debate, and when the professor collects a stack of papers, the pile is full of ideas built on individual ideas and refined by the contributions of the class. Each paper is better because of the work of each student, and the students continue to learn from and teach one another. The academic environment is enhanced by this mutual support.

The Trinity community is in a similar situation. Without active students, Trinity would become a lackluster, faceless degree factory. With active students, students showing diverse interests, abilities, and difficulties, Trinity becomes an athletic powerhouse, a political forum, a cultural showplace, a germination bed for new interests and pursuits, and a part of the community. When a student makes the extra effort and go out for a team or join a club, the College grows stronger and the student's education is enhanced.

Do not let your years 'neath the elms pass you by. With college comes an opportunity to participate and excel that may never return, so make the most of the time and money you invest.

After your college days have passed, you will certainly remember Trinity, but will Trinity remember you?

J.E.H.

### Around Trinity...

#### Freshman Feud

*Around Trinity* would first and foremost like to say that it is an honor to announce the winners of the first annual Freshmen Feud. After countless physical and mental exertion spent Obstacle Courseing, Water Ballooning, and Tug of Warring (rivaling even Barcelona, or at least American Gladiators), the points have been tallied. The stakes? An all expenses paid pizza party! May I have the envelope please? In second place is... Jones! And the winner of the Freshman Feud '95 is ... NORTH CAMPUS!!! Kudos to all who participated - in our book, you're all winners!

#### Deep Thoughts

*Around Trinity* has noticed that the Long Walk is ripe with New Age knowledge. On at least one occasion last week, the sidewalk in front of Jarvis boasted some sage advice: "Do not sweep your problems under the carpet, because some day you may trip over it." The quote was attributed to one Jack Handey, better known for his self-help television spots on Saturday Night Live. We at *Around Trinity* hope that those students which seek Daily Affirmation will travel the Long Walk for more ad-

vice, while we also hope to see "Jack Handey" strike again.

#### Comfortably Numb

*Around Trinity* would like to welcome fall to Hartford. For the past few days, the temperatures have been cool and crisp albeit comfortable, while the skies have remained sunny and clear. It seems as though the unseasonable and extended summer has finally ended, and that Autumn is here to stay. *Around Trinity* would also like to warn those students who have been keeping their windows open in order to stay cool; the night time temps have been dropping as well, so beware of the morning sore throats!

#### How 'Bout... Human Weekend?

It's that time of year again... Parents' Weekend. *Around Trinity*, although looking forward to getting treated to an expensive meal come September 25-27, is none too pleased with the title of "Parents' Weekend." In this, the age of Political Correctness, and in this, the age of dysfunctional families, the word "parent" is too limiting. What of single mothers or fathers, or of stepdads and stepmoms or of half-siblings? And what, God forbid, if your uncle or second cousin or godmother wanted to come up to see

you? *Around Trinity* would like to condone the use of the "Family Weekend" in the future, if not NOW.

#### Dog Day Afternoons

*Around Trinity* hates to be a stick in the mud, but there are no pets allowed in college dormitories. Perhaps this rule can be changed to "no pets allowed in college dormitories if they sully the Quad with their... ahem..." And as much as *Around Trinity* hates to be a wet blanket, we must emphasize that with the care and responsibility of pet ownership comes the duty to clean up after one's pet. Ultimate Frisbee, Volleyball, and Sunbathing are all leisure activities that stand to gain from an unadulterated lawn. (P.S. - Is there really a Vietnamese pig on campus?!)

#### Fanfare!

*Around Trinity* will now extend a warm hand in greeting a new weekly section to *The Tripod*. Eli Lake '94 and Thomas Catlaw '95 introduce Dialogue, a section designed to intellectually suck the marrow from this campus. In an effort to generate cogent and thought-provoking discussions in the Trinity community, Eli and Tom have provided a forum for philosophy, point, and counterpoint for students and faculty alike.

\*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.



# Zeitgeist

(tsit'gist') n. The taste and outlook characteristic of a period or generation.

## Trinity Needs More People Of Color In Positions Of Influence

By Rick Zednik

Trinity students are moving toward the empowerment of blacks in spite of our sloth-like elders in the administration.

Privately, it was widely recognized that five of the six victorious candidates in the April elections for Student Government were black students. Publicly, this fact was not acknowledged.

This was a historic event for this campus. Now, black students have precedence to know they can win major school-wide elections.

No such precedent exists for President of the College, Dean of Students, Dean of the Faculty, or Dean of Admissions. At least unconsciously, students of color are dissuaded from aspiring to these positions.

If the College is ever bold enough to hire an African-American President, a Hispanic-American Dean of Students, an Asian-American Dean of the Faculty, or a Native-American Dean of Admissions, some people will grumble about affirmative action.

Let them grumble. Anyone who claims Trinity has been "color-blind" in finding the best qualified people for all the aforementioned job-openings, must be blind her or himself.

The odds that 170 years of unbiased employment policies would produce 100% white hires at these major positions are miniscule. Trinity's practices have not been unbiased. The College has appealed to white applicants, and vice versa. The same has not been true for the College's relationship with applicants of color. It will take a conscious effort to end this self-perpetuating discrimination.

What we are talking about is largely symbolic, but its symbolism has grave, tangible effects.

One of Trinity's 27 academic majors is directed by a person of color. Not coincidentally, that program, American Studies, is one of the most popular majors among black students.

People gravitate toward role models with whom they can relate, leaders with whom they have something in common.

This is true for many facets of college life. If the *Tripod's* Editor-In-Chief were black, more blacks would probably work on the paper. If Women's Studies had a male professor, more men would study the subject. If St. Anthony Hall had a female president, more women would rush. If the baseball team had a Latino coach, more Latinos would consider playing the sport at Trinity.

The campus's black role models are having an empowering effect on black students. Of the 24 students to hand in petitions for SGA positions as of Friday, 11 were black.

Whites should not find this threatening. All we have to lose is our unfair advantage.

### Overheard...

At Thursday's poster sale in Mather, an insecure male student said, "I can't get that poster. People will think I'm a faggot."

## Rape Statistics Misleading

To the Editor:

I am so glad to read that there have been only TWO "forcible rapes" (as opposed to "consented rapes"?) at Trinity College over the past three years. [See the Fall 1992 Security pamphlet.]

This is pretty amazing considering that one in every four college women are raped; making an average of 250 Trinity females raped per year.

Or were those the only two rapes REPORTED between 1989-1991?

Either way, why print statistics like that when clearly they are no where near

an indication of the numbers of rapes that actually occurred?

I guess security was, in its own subtle way, trying to show that women do not feel comfortable reporting the crime of sexual assault at Trinity.

And all this time I thought security was trying to use statistics to lie about the number of crimes that actually occur here.

I'm so sorry. Good job Campus Safety!

Sincerely,

Nancy J. Sweeney '93

## More Organizers Recognized for Their Part in Dining Innovations

To the Editor:

Thanks to everyone for the kudos on the Bistro. We are very excited about this new dining option on campus. It has been a great project to be involved with and our enthusiasm will continue the movement toward continuous improvement.

Before the semester fades away, I wanted to take this opportunity to thank three individuals involved with this project.

Thanks to Anne Gushee and Diane Zannoni for sparking the idea and being the guiding light for the Bistro. Many hours of meetings, visiting restaurants and brainstorming took place. Without

their help, this project would have never gotten off the ground.

Thanks also to John Woolley for coordinating all the renovation projects in a very short time. Without John and his staff, none of the projects would have happened. Buildings and Grounds are usually taken for granted and I wanted to make sure they were recognized.

The Bistro and the renovations in Mather just go to show you how much can be accomplished when we all work together. Thank you for the opportunity to thank these individuals.

Sincerely,

David J. May

Food Service Director

## Wanted: Space For The Arts

To the Editor:

It's so rare that I feel I can say this, but last night I was happy and proud to be at Trinity. Friday night I saw the student showcase at Austin Arts Center. It included plays and dances that were entirely student produced. How exciting to be at a school where it is possible to be so independent, to have so many opportunities.

In fact, such opportunities are Trinity's greatest asset. Because Trinity is so small, it is possible to take advantage of its relative abundance of money and resources. The Jesters, our student theater group, is an excellent avenue for producing works at Trinity. They have money, lighting, and sound facilities, and often have many people who are willing to help a production get off the ground. The theater department also offers money in the form of grants. But beyond money, I have to give a hand to the department for its support of student initiative. They have given not only moral support and advice, but also concrete help in producing student works.

The department's understanding of the importance of art in the community is evident from its support of student work. Art is the concrete expression of the life and soul of the community. When we participate in art, we intellectually exercise our minds as well as test our cultural values. Within art we find new perspectives on the world and broaden our community consciousness. Art challenges established ideas, exploding them in creativity and rearranging them in multitudes of new and exciting patterns, to be again challenged and exploded. The shifting of thoughts, values, and beliefs enriches the community identity, making it more full and vibrant with each artistic event. And in this way, art is the greatest vehicle for change.

Yet it isn't enough merely to import art into the community. While it is certainly valuable to bringing in outside artists, the greatest benefit to students come through indigenous art. Art that springs from the community consciousness is an expression of our own personal selves. It speaks to our fears, desires, thoughts and cares. But most importantly, student art is an example of personal freedom and independence. With independent art, we act as adult human beings and briefly leave behind the parental hand of our faculty and advisors. And yet, working independently is the best way to learn about

our own art; and so our education continues.

The responsibility for student art rests in the hands of students. We need to come forward with our own ideas and exercise our own creativity. The department can only support students when we make an effort. As I wrote above, there are many avenues for support and practical help. But that help can only be of use if we take advantage of it. Bring forward more theater. Let's have dance recitals and poetry readings. More musicians should fill the halls of Mather with sounds of all different kinds, from classical quartets, to thrashing speed metal and back to jazz. Let's create more opportunities for artistic expression and development. Perhaps a way to facilitate a growth in the artistry of campus would be to create a student art space that is dedicated to the production of student works.

The one thing on this campus that is desperately scarce is space for students. We need to have a space that is reserved expressly for the use of student artists. It is ridiculous that an undergraduate institution has no space available for the undergraduates. It is virtually impossible to find space for performance on this campus without planning at least a semester in advance. If there were a small theater space that students could use all the time, the arts at Trinity would certainly grow.

But even these things are not enough, because many of us are not artists. Those of us who don't get on the stage also participate in the artistic event. We must support the arts in all their manifestations. Fill the seats of the theaters, go to the art gallery openings, go to the poetry readings, and encourage those you know to get involved.

I'm writing about the theater department because I'm familiar with it. I have no doubt that fine arts is every bit as excited and willing to help students as the theater department has been. The best way to get involved is talk to the heads of the departments and ask what's going on, or what you can do. Now students need to take the ball and run with it. With this first production we have an excellent beginning to the year. Let's not fall into lethargy. Let's not be lazy. Let's not be a culturally dead community but rather one which flourishes, grows and expands in extraordinary artistry.

Sincerely,

Jason Slavick '93

## Foster Your Fundamental Dreams

By Kelly Canright

"...and in the end, on dreams we will depend, 'cause that's what love is made of."

- Van Halen

Dreams have proven to be the essence of who we are — that very faith and hope that drives us to study long hours, to practice harder, to ace a test, and to make a touchdown in the final minute of a game. Essentially, it is that celestial fire within each of us that causes us to live and survive in a world whose media force feeds us with information that is both negative and oppressive.

Looking back on high school, the majority of the people I knew (including myself), spent much of the time feeding insecurities by primping for others, flattering falsely-inflated egos, and nestling close to that which was familiar and generally acceptable. In turn, we were forced into roles and became expert actors and actresses caught in a script that never allowed us to break from scenes or change out of costume and make-up.

College life allows us to go back and foster the fundamental dreams that lie inside each one of us. That dreamer inside of us is not quite so pre-professional; he has not declared his major or built up a steady internship, but rather he has gone back to the artist — the creator of his childhood. There was the clear and lucid fascination with imagination and dreams. Clothed in OshKoshBGosh overalls in the sandbox, we became ballerinas, astronomers, nurses, and firemen. We built sand castles to the sky, dug holes to China, fingerpainted, and sang songs in an effort to live life simply.

At times, college life provides such an intense atmosphere in terms of academic pressure and the looming prospect of the "real world" hovering over the horizon line. It would be ridiculous for me to suggest that we stray from discipline and hard work. On the contrary, it is only in the fortitude of our trials, that freethinking can be realized as an ongoing process, rather than a product we finish and package upon graduation from Harvard Business School.

Instead, let us recognize the beauty of diversity and respect and encourage the dreams of those we encounter during this journey at Trinity College. Reflect back and drift into the once upon a time fairy tale you believed in as a child. Let that spirit and essence of your dreams guide you to do the very best you can. To this, I wish all students and professors godspeed in the strife to uncover the jewels that lie in the sunken treasure ships of our childhood.

## Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

### Kudos To Everyone

First of all, the security blotter would like to welcome all students back to Trinity for the fall. According to Director of Campus Safety (DCS) Brian Kelly, it was an uneventful summer.

However, with the prospect of 1,900 naive students converging on the campus, local thieves are probably finishing their summer retreats in Maine (or wherever thieves in this neighborhood go during the summer) SO BE ALERT! The Trinity DCS reminds students to always lock their doors when not in their rooms, and not to prop open exterior doors, however tempting it may be.

### Fire Fighting Frenzy

During the summer months, the monopolistic theme dorms (Boardwalk and Park Place) were retrofitted with new fire alarms. Unfortunately, the new alarms are malfunctioning, and false fire alarms are not few and far between. The problem apparently stems from voltage variations in the previously vacant, valued building. It is possible that if everyone in the dorm were to turn on their televisions, turntables, table lamps, typewriters, toasters, tanning beds, and other current carrying creatures, the ferocious fire-fighting alarm would sound. The Security Blotter hopes that this heinous harassment halts.

### Biking Bantam Bodyguard

Campus Safety's cherub of justice, Officer David "Bike Man" Kerrigan was jokingly struck on the helmet by a graduating senior last May. Not part of the joke, Kerrigan's neck was injured, temporarily disabling his biking abilities. When Officer Kerrigan's mountain bike returns from being reconditioned, the ready rider will resume his regular roaming rounds.

Also, a second super hero plans to join Trinity's mounted militia. Officer Michael Koula will be mounting his mountain machine as the second sojourning bicycle buddy. The second bicycle officer was added after a flood of positive comments from students, faculty, and staff about the bicycle patrol program. Many feel that the bicycle officers add to the increased presence of the Campus Safety officers.

### Bust at the Bars?

DCS-BK noted that over the summer, underage drinking came into the spotlight in the Hartford press. This has apparently led to a crackdown, and that underage drinkers have been arrested in raids of local bars. The Security Blotter echoes the words of DCS-BK, who predicts that "Students will get arrested this year if they are found in [bars] and are under age." He also added that "I just know it's going to happen," and students should use "good judgment." So next time you head down the hill with your Fisher Price I.D., WATCH OUT!

### Ticket Tally

In response to complaints by neighbors in Trinity's surrounding community, the Hartford Police (NOT Campus Safety) have begun ticketing cars for illegally parking on Summit Street. Students are once again urged to use the Broad & Vernon Street parking lot, cause it's FREE.

### Neato Lights

In case you haven't seen it already, look for Campus Safety's new white Chevrolet Lumina with the yellow light bar. It looks more official than the single yellow lights on previous Campus Safety vehicles.

### Remember

Only you can prevent forest fires.

... from the files of the  
Campus Safety Office

## Campus Wide Network Expands, Offers Participants More Services

BY JIM BARR  
News Editor

Network access is available from every dormitory room on campus, as Trinity's computer network enters its second year of widespread use.

All dormitories that were not already networked were rewired last summer. Now, any student with a Macintosh computer can access the many services the network has to offer.

One of the services is UseNET Newsgroups, which is a collection of approximately 1,300 discussion groups on topics from biology research to a Dan Quayle fan club.

The newsgroups were set up last spring, and are managed by the Trinity College Student Association for Computing Machinery. This fall, with funding from the library, on-line versions of the daily Los Angeles Times and Washington Post were added to the newsgroups.

Unfortunately, due to technical difficulties at the L.A. Times, the paper will not be arriving until sometime in November. In the meantime, American Cybercasting has agreed to send The Moscow News, The Brookings Review, and Forbes.

Many students also use the network from their rooms to do homework, and turn in as-

signments. Some classes in the Mathematics Department are using Mathematica, a program that will solve, graph, and even differentiate equations.

One file server contains drop folders for approximately 25 different classes. Students can drop assignments in these folders, eliminating the need to turn in printouts or disks.

Besides these new services, students can send and receive messages and files with other people connected to the Internet. The Internet is a worldwide network of colleges, universities, businesses, research institutions and government agencies. In the United States it

the lack of a standard [networking] strategy for DOS machines, these severe limitations of DOS in a networking context... the absence of any staff to provide support for configuration and trouble-shooting of network problems, and the relatively small number of students that use a PC it simply isn't possible to commit to PC support."

Approximately 200 students are currently signed up to become a part of the network. Students need not have purchased their computers through the school in order to become a part of the network.

Anyone wishing to get his/her computer connected to

*Some students had hoped that dormitory network access would be available for users of PC's this fall, but it is nowhere in sight.*

is funded by the National Science Foundation.

Some students had hoped that dormitory network access would be available for users of PC's this fall, but it is nowhere in sight.

According to Dr. John Langeland, Director of Computing and Communication Systems, "There are presently no plans to support PCs in the dormitory. Given the high costs of network adapters for the PC,

the network must fill out a connection request with Nancy Sowa in room 161 of MCEC.

Students who were connected to the network last year must also fill out this request if they wish to be connected this year.

The network is free in every aspect, the hardware is loaned out from the Computing Center, and there is no charge for using any of the services on the network.

## Four New Professors at Trinity

Continued from page 1

to challenge students' definitions of these activities: bringing her students to experiment with art and consequently expand their concepts of what art is. Ultimately, she hopes "to stir Trinity's and its students' interest in how art needs to be a part of our lives."

Presently, Caples is preparing for an exhibition of her work in February. She has begun photographing the abandoned sewing machine factory on New Park Road for her exhibition which will focus on lost factories and how such losses have affected the workforce.

For Caples, the Trinity Community has proved to be friendly and inviting, and Trinity is a place where she feels comfortable. She feels her students are ready and excited about projects which will correspond to other parts of their lives and studies.

Frederick K. Errington, the Dana Professor of Anthropology, received his B.A. from Wesleyan University and his Ph.D. from Cornell. Before coming to Trinity, Errington was an Associate Professor at Keene State College (1983-1989), a Research Fellow of the Australian National University (1983-1985), and a Five-College Professor at Mount Holyoke College from 1989 until 1991. His awards and honors include an N.E.H. Interpretive Research Grant in 1987 and an A.C. L.S. Research Grant in 1991.

Errington was attracted to Trinity because of its good reputation and its Anthropology

Department which is relatively new. Errington is excited by the challenge of becoming part of a growing program, which he believes has been very well begun. Errington will be teaching such classes as Anthropology of the U.S., Politics of Culture, and others which he has not previously had the opportunity to teach: Visual Anthropology which will include films, museums, and other exhibitions in its agenda, as well as Anthropology of Food. Although Errington will not begin teaching until January, he finds Trinity to be "engaging" and "intellectually alive".

Pedro A. Rodriguez, an Assistant Professor of Theater and Dance, received a B.S. from Cornell University in 1986 and a M.F.A. from Ohio State University in 1992. Between 1986 and 1990, Rodriguez employed himself as a free-lance dancer and choreographer. In March of 1992, Rodriguez' talent was honored in Canton Ballet's Choreographer's Showcase in Canton, Ohio.

Mark Setterfield, an Instructor in Economics, attended Cambridge University in England for his undergraduate



KELLY COLLIS

*"I hope to stir Trinity's and its students' interest in how art needs to be a part of our lives."*

*-Jacqueline Caples, Assistant Professor of Fine Arts*

studies and earned his Ph.D. from Dalhousie University in Halifax, Nova Scotia. Dr. Setterfield earned the distinction of 1912 Scholar at Fitzwilliam College of Cambridge University from 1987 until 1988. Between 1988 and 1992, Dr. Setterfield was honored as Killam Scholar at Dalhousie University in Canada.

Unfortunately, neither Professor Rodriguez nor Dr. Setterfield were available to be interviewed.



# First Year Students Give Perspective On 'The Experience'

BY TAMARA NICOL &  
ERICA PRIGGEN  
News Writers

It's the fourth year of the Freshman Experience. Ninety-five percent of the class of 1996 is being housed together. The idea began in 1989 when only one dormitory, Jones, was designated exclusively for freshmen.

Sarah Moldenhauer '93, the facilitator of the Freshman Experience, explains that the idea comes from the belief that first year students are in a transition period. When such students are housed together, it is hoped that they will be more comfortable because they are surrounded by those to whom they can relate.

*"The program promotes, an atmosphere of respect, civility, unity, and pride within the freshman dorms."*

—Sarah Moldenhauer, '93

## Facilitator Of The Freshman Experience

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A crucial part of the Freshman Experience is the Resident Assistant Program. The RA's for the freshman dorms deal with the problems of students adjusting to a new situation. Moldenhauer believes that the program promotes, "an atmosphere of respect, civility, unity, and pride within the freshman dorms." Her ideas have evolved over the years from Jones being an all-freshman dorm to the idea of an all-inclusive freshman experience.

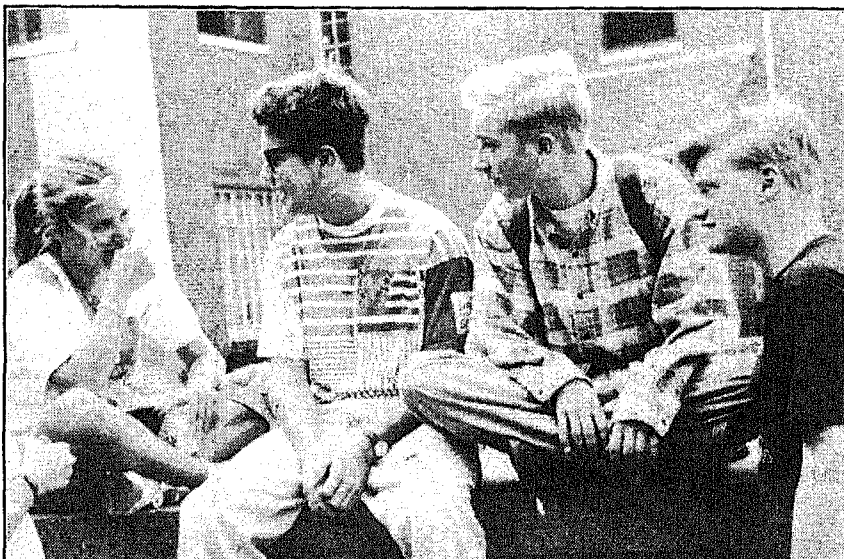
Examples of the programs in-

cluded in the Experience include the FYI or First Year Initiative. Although not restricted to freshmen, these programs are planned to address the issues which concern the first year students. The goals of these programs are to discuss sexual harassment and assault, substance abuse, value and diversity, self-concept, and conflict resolution in a fun, non-threatening atmosphere. All FYI programs are followed by a peer mentor event in each

freshman hall organized by the RA's.

Another aspect of the Freshman Experience is the Faculty Associates Program. Twenty faculty members participate in social and academic programs with students. Carolyn Wallach, the Assistant Director of Residential Life, encourages this program in which she sees the faculty, "taking part in the students lives and making themselves accessible.

Jason Greenfield '94, a Resident Coordinator for the Elton/Jones area, gives a different perspective on the Freshman Experience. He describes previous freshmen in mixed upperclassmen / underclassmen dorms as feeling "left out" of the program. This year he says, "the composition of the halls is good. Therefore, people are happy and there are less problems." The relaxed atmosphere of



KELLY COLLIS

First year students, from left to right, Hilary Spivack, Joe Gamble, Sedrick Howe, and Stephen Sugarman hang out on the wall between Jones and Elton. This is the first year that all freshmen have been housed in freshmen dorms.

the freshman dorms is promoted by the RA's who are always available to help with any personal or school related problem.

On the whole, freshman are feeling positive about the program. They comment that living with others in a common situation is comforting. Going through the same experience with a group of peers helps to avoid the sentiments of insecurity and loneliness.

The activities and other programs, such as In The Dark, have received much approval from the students. While some felt that In the Dark was too brief and not

very forceful, most felt that it was a good experience. The games and activities were also described as being too long and too many. However, students felt that it helped them to meet many new people and feel a part of the school.

Now that classes have started, first hear students are beginning to feel the impact of college life. The Freshman Experience has created a comfortable environment for students while they endure the rigors of Trinity academics. With the enthusiasm of the faculty and the students, the coming years promise to be profitable ones.

## Summer Building Renovations

*continued from page 1*

hopes of making it "more pleasant," said Woolley. There is also a refurbished lounge and handicapped accessible bathroom on the first floor as well as all new furniture in the living and bedrooms of the dormitory. High Rise was also the recipient of an upgraded sprinkler and fire alarm system.

Also pertaining to the renovations on the first floor of High Rise this summer is the reallocation of space for Trinity's radio station, WRTC. The station's new transmitter will be placed on top of the building, hopefully alleviating some of the conflict that resulted from their equipment in the Chemistry building. The move is scheduled to take place within the next 6 months.

The operating budget of the High Rise renovations is 1 million dollars and, according to Mr. Woolley, the project is way under that thus far. Work in that dormitory will not be completed until next summer.

Also notable to students are the renovations in the campus dining areas. The chairs, tables, and surface area in the main dining hall and Cave have all been resurfaced, as well as new paint jobs in both, and new carpeting and wood work in the dining hall. All of the furniture from the Koeppel Center was moved into the Cave in preparation for the new Bistro.

Finally, Mr. Woolley spoke of the College's continuing effort to comply with Federal requirements for handicapped accessibility. "Right now we are trying to bring all public buildings, where people come from off campus, up to code as rapidly as possible," commented Mr. Woolley. At the present time, Austin Arts Center, the Life Science Center, and Mather are fully accessible with ramps and handicapped restrooms.

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# Election 1992: Students Meet The Candidates

## Clinton Campaign Hits Connecticut

BY EMMA IRVINE-ROBERTSON  
News Writer

Fifty-five Trinity students joined a crowd of five thousand to catch a glimpse of Democratic Presidential candidate Bill Clinton at a late night Labor Day rally last Monday. They waited over an hour outside the Radisson hotel and conference center in Cromwell, kept back by security ropes stringing the length of the driveway. Shortly after eleven p.m., Clinton's seventeen-vehicle motorcade arrived from Bradley International Airport.

During his fifteen minute speech he cited the slogan "The buck stops here," made famous by Harry Truman: "George Bush says the blame starts here. Ladies and Gentlemen, I'm tired of the politics of blame." He also criticized President Bush for his support of what Clinton

called "trickle-down economics," saying "we paid a terrible price for it."

The pre-Clinton speakers included U.S. Senator Joseph Lieberman; chairman of the Clinton campaign in Connecticut, Senator Chris Dodd and two Connecticut representatives, Barbara Kennelly and Sam Gejdenson. They often referred to college students in the crowd with Wesleyan making up the largest and loudest contingent.

Trinity's Democrats only heard on Sunday that Clinton would be at the Radisson. He was due to stay the night there before a trip to Connecticut where he would outline his economic policies and plans to "reinvigorate the manufacturing base." An official rally planned for Tuesday was canceled and when Monday night's rally was announced, funds were inaccessible over the Labor Day weekend so coordina-



Democratic presidential candidate Bill Clinton on the campaign trail.

PHOTO COURTESY OF NEWSWEEK

tors put up their own money for the chartering of the bus.

"We promised the 105 Democrats who signed up on activities night that we would provide as many opportunities as possible for them to see

Clinton before November," said Hope Ingersoll '95 of Trinity's College Democrats.

"We'd like to thank everyone who came at such short notice and we'll deplete our resources if necessary to allow

other people to have this chance before voting."

Quanti Davis, '93, who attended the rally said that "Clinton was very personable... as personable as you can get in a crowd of 3,000."

## John Fonfara: "On Your Side"

BY ELIZABETH GENKO  
News Writer

Connecticut State representative John Fonfara made a brief appearance in the Seabury chapel last Thursday, to a small but delightfully receptive audience. Due to a lack of publicity about the event the turnout was disappointingly low; however those who were present to listen to the soft spoken Trinity alumni gave an enthusiastic response to his proposed objectives.

Mr. Fonfara has represented the 4th district in the Connecticut state legislature for the past six years. His campaign for re-election is especially interesting because, due to a reapportionment, his opponent is another incumbent legislator, representative Alphonse Moratta. Mr. Moratta has represented the old 5th district for three years. They will be competing to gain representation of the newly created District 6 in Hartford's South end.

After a brief introduction by college Democrat leader Jay Wise, Mr. Fonfara sat down to frankly discuss his proposals for what he hopes to be his fourth term. The office which Mr. Fonfara desires will have a great deal of control over what happens to the areas immediately surrounding Trinity, which should therefore be a cause of concern for our student body.

Mr. Fonfara's primary goal is to save a community which he feels will be "beyond the point of no return" in 3 years if drastic improvements are not made. His campaign literature reads: "Trapped in a Cage? Cages are for animals, not people. Let's make Hartford safe for people."

In his efforts to make this section of Hartford safe again, Mr. Fonfara proposes to hire a team of retired, off-duty police



John Fonfara in the Seabury Chapel.

SUZANNE FALLENDER

officers to patrol the neighborhood, in addition to the police supplied by the city. These officers would be paid by the legislature, not by city hall and would be there to provide extra protection and visibility. He believes that the crime rate would decrease not only due to added visibility, but also because the officers would be present exclusively in the interests of the community, not in the interest of city hall. A speeded up police response to reported break-ins would be provided with this service. He would also like to restore funding to the anti-drug Operation Compass, a SWAT team that cleans out drug-infested hangouts.

Besides decreasing the crime rate, Mr. Fonfara proposes to improve the area by giving donations (also funded by the

legislature) to property owners. The owners could then in turn improve the exterior of their buildings in order to improve the overall quality of the housing. He feels that there are some neighborhoods in Hartford that won't be able to help themselves turn around without some help from the legislature. He also feels that it is a responsibility of the legislature to provide this assistance.

Mr. Fonfara is an aggressive door to door campaigner who works hard to keep in touch with his constituents between elections. He spoke of his plans to stay active within his district by saying that he will spend 80% of his time working in the community itself, as opposed to spending all of his time at the capital.

He also has firm support for Governor Lowell Wicker's

### Republican Senatorial Primary Candidate

## Burnham At Trinity

BY LAUREL PORTNOY  
News Editor

A group of 25 local college students gathered on the Cave Patio Saturday afternoon in support of Republican U.S. Senate candidate Christopher B. Burnham. The event, sponsored by the Trinity College Republicans, served to endorse Burnham as their candidate of choice for the upcoming primary race against Brook Johnson. The two are running to win a spot in the November election against incumbent Senator Christopher Dodd. Burnham is the GOP endorsed candidate in the race.

Burnham, a 35-year-old public finance banker and a state representative from Stamford, spoke to the crowd for about 10 minutes, thanking them for their support throughout the convention and encouraged everyone to, "go and get the vote out."

Burnham spoke confidently about his grass roots work in gaining the GOP endorsement last month. He commented how his opponent, Brook Johnson, "spent 1 million dollars trying to defeat me."

income tax program, an area where his opponent has consistently wavered in viewpoint. He is pro-choice, and also supports the integration of Hartford's schools (which remain 98% minority while the schools of the suburbs are 98% white). He also has the endorsement of the Hartford Courant.

The students in attendance responded well to Mr. Fonfara's proposals. He would also like to see the barriers between Trinity and the immedi-

Burnham took a few moments to espouse on some of his opponents policies "I went to college and graduate school on student loans and it took 12 years to pay them off. Brook advocated a freeze on the student loan program"

"The youth of this nation mean a great deal to me," continued Burnham.

Mike Conard, coordinator of Trinity's College Republicans and Vice Chair of Connecticut College Republicans said that, "Burnham is a true public servant. He's in touch with people."

"Chris Burnham makes headlines, not commercials," said Lou Spadaccian, the Coordinator at Fairfield University and State Treasurer of College Republicans, "He is talking about issues that mean something."

In the course of the short speech, Burnham referred to a debate between him and Brook Johnson last Friday where insults were traded on both sides. The candidates called each other everything from "liar" to "whiny kid."

"Spirit and power... that's what it takes to win," he noted.

ate environment broken down. A former participant in Trinity's Community Outreach program, he understands the importance of bringing the college closer to the community. He was born and raised in Hartford, has lived all of this life here, and has devoted much of his life to achieving these goals. Before leaving, Mr. Fonfara also took questions from some students. The primary election is being held on Tuesday, Sept. 15th.



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# eli lake abstract

Welcome to Dialogue. As the co-editor of this section I thought I would use this year's introductory Abstract column to provide an explanation of the section, a brief history of the section and, finally, thoughts on why I feel Dialogues are important. Dialogue is an outgrowth of an experiment in journalism, that was last year's World Outlook section. World Outlook last year was a section of the paper where intellectual dialogue was not only encouraged, but expected. It was moving away from news summaries, and was becoming a public forum for political, philosophical and theological opinion. Tom (my co-editor) and I thought this was a great idea, but there was the tiny problem that World Outlook was losing its purpose. Instead of continuing this direction in the World Outlook section, we decided to create a new section, the one you're reading, Dialogue. If dialogue had to pick a patron saint it would be John Stuart Mill, because it was his idea, of a market place of ideas, that serves as its inspiration. Think of Dialogue as your marketplace, and when you read it you have full license to respond to any of the ideas in it. Dialogue also fills a crucial intellectual void on this campus, this section is here to say that discussion of ideas at the undergraduate level should be expected behavior, and not taboo. We realize that we are only undergraduates, and that what we have to say is probably not as profound, or informed as that of full time academics, but creating, and reasoning one's way through opinion and argument is a necessary ingredient to an education, and one that has unfortunately been lost. With all this in mind I encourage you to read away in the marketplace, the subject is dialogue, and I think you'll find all five perspectives appetizing.

The underlying logic behind not only Dialogue as a section, but dialogue as a concept is that two heads are better than one. This is a deceptively simple concept, but it is crucial in the understanding of the section, and all dialogue. Ideas turn out better, when they are discussed, criticized and publicly displayed for the consumption and criticism of everyone. If you don't believe me, look at the Constitution. The Constitution, perhaps the greatest work in democratic thought, was the product of dialogue. The history of all thought depends upon dialogue. Ideas produce other ideas, which in turn produce refutation of ideas, and then better, new-improved ideas.

There is another reason which impels me to champion dialogue, and this reason springs from my faith in democracy. Dialogue is the only legitimate vehicle for democratic change, as I see it. The fruits of dialogues are new ideas, that are the product of consensus and discussion. One of the problems with Marxism is that it is extremely undemocratic to shape a new society in the image of one man's thought. Dialogues produce democratic decisions, because the authors of these decisions are the participants in the dialogue. My vision for Trinity, as well as this country, is to establish genuine all-encompassing dialogues that actually do shape our political world. This is not an easy feat, but as I see it, if we do not take the time to set up these dialogues, then we are not truly democratic. This section is our little way of adding a little democracy in your bowl of Trinity stew.

I have also given some thought as to rules that might ensure really productive dialogue. The first rule is the rule of halfstepping. There are three parts to this rule. When you write for this section, or join any dialogue, say what you gotta say, and don't water it down to please any audience. This rule ensures that the full power of an opinion is expressed, so that the other participants may benefit from this opinion. The second part of this rule is to take the time to form well-reasoned arguments for the dialogue. Take the time to carry ideas to their logical conclusions. I realize that we all fall prey to sloppy reasoning at times, especially myself, but this is a good habit. The third part of this rule is to participate. Dialogues are hurt by people that are intimidated easily. Anyone who participates in dialogue helps the dialogue. We need as many minds as we can get. The second rule is to judge opinions by the merits of their reasoning, and the implications of their conclusion. The third rule is to realize that all participants of the dialogue are on equal footing. The final rule of dialogue is to ground dialogues in a commitment to action.

In conclusion, dialogues produce better ideas, and they also produce democratic ones. I hope this section will live up to the high expectations we have set for it. I welcome anyone who would like to write for dialogue to call me at 3037; we'd love to hear from you.

**Up For The Down Stroke?**  
**If So Write For Dialogue.**  
**x3037 for Elijah**  
**x3489 for Tommy**

## A Russian Perspective On Dialogue

BY AMY TATKO  
Dialogue Writer

Siberia is mighty cold indeed. As many of you already know, I studied and lived in the Siberian city of Irkutsk for ten months last year. No, I was not exiled, but chose to go. Like a mission, it was IN me - I HAD to do it. I experienced the highest and lowest points of my life thus far, and I even discovered some emotions and states of mind of which I was earlier not aware. It was challenging and rewarding, confusing and painful, exciting and mind-boggling, and extremely lonely.

I was equipped with only two weapons to ward off the evil lonelies: a knack for the Russian tongue and an eternal love for dialogue. Those Russkies have a lot more figured out than one might acknowledge. They not only understand and admire the beauty of dialogue, but in fact have perfected it as writers would their prose and choirs their song. They gather together in groups large or small, plug in the chaynik (teapot), and away they go. Cups clank, laughter roars, discussion and argument and tales and chatter resonate off the plaster Soviet walls. This is their way of life; this is true dialogue at its very finest.

So I dove in head first and enjoyed some of the most glorious discussions imaginable. I would weave tales of that far-away land called America, and as I fine tuned my Russian, I began to argue and defend and discuss and just thrive in dialogue as I had never done before. I sat in a tiny fifth story kitchen for almost six hours one

evening preaching ideals of justice and equality. The Rodney King verdict and L.A. riots had just hit the Russian press. Russians are the most disgusting, ludicrously blatant bigots. So, rather than prepare for my literature final, I nailed them once and for all on the racism issue. Then we drank some more tea.

Dialogue is the meeting of the minds, the blue print of our voiced opinions, the culmination and product of our intellect. Without it we each stand alone, weak against external forces, lonely and lost in our sheltered inner worlds, floating in a dormant mindshare never to be realized. I take this moment to share with you the Tatko Theory of Life, simple, though truthful that it is: share and discuss and think, for only then will you flourish and find peace and love.

Language is a curious thing. How is it that I LIVED in another language? I didn't merely speak Russian, or even just think in Russian, but rather I lived in Russian. Only through such an experience and lifestyle did I truly begin to comprehend the power and desperate necessity of the spoken word. How beautifully I lived when I could express my any thought in the native tongue, and how dreadfully and dully I lived while I could not. Dialogue, my friends, is the golden key to open all those doors we spend our lives searching for: friendship, love, truth, wisdom, and the deep-down, warm feeling of knowing that you both understand and are understood.

One sub-zero, snowy, Siberian day, I hopped off the bus and tromped up the steps of our

cement Soviet horror called home. I pried open our mail yashchik (you know, box) and discovered a big, yellowish Trinity envelope. I rolled my eyes. Give me a break, I travel half way around the world to escape that place, and they've managed to track me down. After peeling off the layers of Gortex and L.L. Beanwear, I plugged in the chaynik and ripped into the nightmarish reminder of Trinity. Ah hah, the Trinity Tripod. Without a moment's hesitation I replaced it with Izvestia and read the daily news, happily settled back into my Russian life after a brief, yet painful, reminder that someday I must go home.

Well, later that evening I wandered into the pages of the Tripod. So distant, familiar only like a long forgotten dream. OK, I tell myself, READ IT. Just read the darn thing. Front page to back, word for word, every single article was swallowed up. Guys, it's good stuff. Ah hah, I said again, there are people like me at Trinity who also thrive on thought and expression and dialogue. And there was one column in particular which pulled me into an issue, grasped me for discussion, kept me lying there awake at night. That column became a part of me, like an old friend to await every week, someone I could understand and who, strange though it may sound, seemed to understand me.

I began to write the creator of that column, the inventor of those thoughts, and he is now a very special friend. Don't you see? Isn't it so obvious? DIALOGUE, my friends. Go open those doors.

### Sting Nicknames The Great Minds:

1. Immanuel Kant "Stand Losing You"
2. Jacques Derri-"De Do Do Do, De Da Da"-da
3. Soren "O My God" Kierkegaard
4. Georg "History Will Teach Us Nothing" Hegel
5. Nikolai "Voices in My Head" Gogol
6. Sigmund "Mother" Freud
7. Lao "Why Should I Cry For" Tzu



## Chapter One

### By Thomas Catlain

In the human experience, the idea is often the loneliest of children. Born and left alone, these lonely thoughts remain small and unaware. Children cannot grow and take their place in the world chained to the bed nor shut up inside a nailed closet. (Closets are stuffy, you know.) Ideas in intellectually and socially repressed societies and/or oppressive intellects cannot be, either. And as, biologically, children are what we, as humans, live in order to create, so too, intellectually, are ideas.

Descartes tells to us once again his famous aphorism: "I think therefore I am." Seldom, though, is this enough for any of us. Individuals and their thoughts cannot exist in a vacuum of their own creation any more than children, to continue the analogy, can. It is not enough for us to exist monaically, apart from the relations and ideas of others. It is in our nature to reach out and expose our very deepest and most penetrating emotions and thoughts. These thoughts are issued always in response to some else's; perhaps in opposition, in support, in conjunction. Geez, the Prophets were not content to keep the "word of god" to themselves and relish and manipulate its implications in their intellect. They rushed away and screamed the message in books they named after themselves. Nor, I suppose then, was god content to keep his/her/its/whatever's omniscience an eternal secret. There was a theory of how the universe ought to be run, and the universe was going to know about it. From earliest recorded history, we, upon realization or possession of information, went rushing to tell another about it. Euclid raced through the streets naked declaring, "Eureka!" Man tends not to keep secrets, and when we do, we revel in it. I'm inclined to think that this pleasure comes from the sensation of swimming against our own tide, of resisting our true urge to shout it to the world. Secrecy's pleasure comes coupled though with sharp pain, though. Discussion and dialogue (there's that word) are part of the human essence. We are, after all "political animals."

We engage in dialogue with each word we say and write: in conversation, literature, philosophy, and in new Twentieth Century confessionals called talk-shows. Yet if so crucial a part of our experience—this dialogue to opinions and ideas—is denied, the implications are tragic. Certainly the free exchange of ideas comes under attack in this nation by those claiming to possess a justifiable moral agenda. Extremities may be termed Orwellian but in the former Soviet Union, China, South Africa, Nazi Germany, and what used to be Yugoslavia, oppression was/is not fictitious. Perhaps the Soviets were on to something, though. Maybe there can be too much dialogue. Too many opinions? Clearly while varied opinions and ideas may lend us a more accurate understanding the world, it's awfully messy. The one way is this way, shut up and let's get on with having some good, clean homogeneous fun.

That's a big load of crap—just my opinion 'course. I think of it this way: each of us is one point on a circle. No one falls in line behind anyone else, none of us view ourselves nor the world that encircles us from the same vantage point. To the left, to the right lie unique living experiments. To expel one point is to have the circle collapse unto itself. To discourage one point is to weaken the whole. Too many generations of idiots have prowled around under the insipid fallacy that their point is closer to the center of the circle than everyone else's. This is inconceivable. Nietzsche comes to the realization that there is no such thing as fact, there is only interpretation. There can be no truth in a world of unique and separate views points. While I don't go so far as to accept the far reaching moral relativity that Nietzsche embraces, the premise as far as personal opinion and thought is concerned sits well with me. Practice and action are topics for another issue.

So why dialogue? Because it fulfills a fundamental human yearning: to interact intellectually with society and in the same moment enable it to achieve its highest potential, which comes not in moments of isolative, solemn reflection, but in insightful, lively discussion with different points on the curve.

## Beauty In The Minds Of Others

BY SAADIA MOHAMMAD  
Dialogue Writer

John Keats said, "Lye is the vale of soulmaking." He compared lye to a mansion with many rooms in it. We pass from the room in blissful infancy, to turbulent adolescence, and, at last, experienced age. But not all of us can reach that state of experience unless we have the ability to endure the turbulence of adolescence and grow because of what we go through. A large part of obtaining that experience is interaction with other human beings.

On our journey to the room of experience our minds are our guide-books. We each have different minds and thus our experiences are interpreted differently, guiding us to different outlooks and individual souls. The room's infancy is an empty one, and it is our experiences which comprise our souls.

Some people may argue that everyone is an individual with his/her own beliefs which should all be respected. But where does this leave us? In our separate, isolated worlds respecting each other's beliefs. Interaction with humanity becomes an essential part of our growth.

The ability to exchange ideas is

something found only in the human species. Keats wrote, "Give me a world of men." He knew the importance of human interaction as an agent for enriching our souls. Whether through conversation or written word. An exchange of different ideas helps us broaden our outlooks.

We may agree with the ideas which are a result of different minds going through different experiences; or, we may disagree, and in doing so, we may develop more thoughts in opposition.

Most of us begin life by only seeing parts of it. Education helps us see an increasingly large part of the world, even though few of us ever see the whole. Education is different ideas which provoke thought. Once we've seen the whole, we can then begin to interpret it according to our own minds and souls, and come up with our own truths.

The real truth is always what we instinctively feel. But to come to that truth we must first see the world as a whole so that our truth is a completed one. Keats writes again, "What the imagination siezes as beauty must be truth whether it has existed before or not." But how can one come to that beauty if we do not search in the minds of others?

## Why We Can't Talk About Race

### Reflections On New Student Orientation

BY DAVE TUCH  
Dialogue Writer

Let us then talk about racial dialogue. I recall last year's pre-oriented freshman class: some bigots, some homophobes, and the et cetera. ("...Hartford, I'll have you know, is a Puerto-Rican slum, and Trinity must have a liberal affirmative action policy because there sure are a lot of blacks here...") Post-orientation, some twelve months later we have, as it seems, a racially conscious sophomore class, emancipated from the trammels of intolerance.

What happened then on that day, or even, we might ask, in that thirty minute schtick to liberate so many minds? We are to take it that such seminars compel introspection, and the racism is thereby exorcised. Ah, what a strange brew of clumsy stereotypes and hackneyed scripts these seminars must be indeed. A more plausible alternative would be that the racial awareness seminars are, by design, repressive of racist dialogue, rather than remedial of racist thought.

The matriculated racist finds that "expressions of racism" are grounds for suspension, and in extreme cases, expulsion.

The racism, then, simply crawls into the subconscious for a four-year hibernation until it's safe to return. It will intermittently rear its head in *The Trinity Observer*, in private, waiting to awake. The Trinity community was recently witness to a *raceist* that awoke prematurely, about one credit early.

I am referring, of course, to the student whom the Racial Harassment

Grievance Committee decided to suspend for two years. The philosophy of the RHGC rests on an interesting assumption— with which I am in complete agreement— about dialogue: That mere expression carries force. (As the report by the RHGC suggests, the student himself never engaged in racial violence.) That utterance, however, is a greater dynamic than physical force bears weight on what it is to engage in racial dialogue at Trinity College.

This is not to say that I am in opposition to the decision of the Racial Harassment Grievance Committee. But the atmosphere that that has arisen in its wake is inimical to the the very dialogue that needs to occur to address issues of racism on campus. Whereby interdicting all expressions of racism, we censure the freshman, who upon arrival at a diverse (?) college campus, is uncertain of his own racial posture. Rather than creating a forum that welcomes his presence on the podium, we have suppressed it.

At a race relations discussion held last year, an acute female student commented, "Where are all the people that need to be here?" That is to say, Hey, where are all the racists? As she was insightful to observe, racial dialogue has been, as of late, a preachment to the converted.

To democratize the speaking floor, it is pressing that we eschew the simplistic racist-non-racist dualism that is our legacy from a 1950s America. In a soundbitten era of Willie Horton, Sister Souljah and Pat Buchanan, racial dialogue is no longer a dichotomy thing. I'm talking about a *real racepolitik*.



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*The Judy Dworin Performance Ensemble: "Her Past and Present Lives."*

Friday, Sept. 18 and Saturday, Sept. 19. "Her Past and Present Lives," an evening of works exploring women's voices, performed under the direction of choreographer Judy Dworin, a professor of theater and dance at Trinity College.

The program features three pieces, "Tub," "Echo Chambers," and a premiere of "Bessie." Goodwin Theater, Austin Arts Center. 8 p.m. General admission: \$10; students and senior citizens: \$6.

**Exhibitions**

*Creatures Great and Small: Animals in 19th Century Books for Children:*

Friday Sept. 18 through Wednesday, Sept. 30. An exhibition of 19th century children's books including textbooks and collections of fables, stories and verse. Also on display: "Creative Beginnings: Manuscripts and Original Art from the Northeast Children's Literature Collections at the Homer Babbidge Library, University of Connecticut." Watkinson Library, 'A' floor, Trinity College Library. Free admission. For further information, call 297-2001.

*Deborah Muirhead Paintings:*

Friday, Sept. 18 through Sunday, Oct. 11. New abstract works on paper and canvas by

Deborah Muirhead, associate professor of fine arts at the University of Connecticut. Widener Gallery, Austin Arts Center. 1 p.m. to 5 p.m. daily. Free admission.

**Music**

*An Afternoon of Italian Opera:*

An afternoon of Italian Opera, featuring works by Puccini, Cilea, Mascagni, Leoncavallo and Poncielli, will be performed by Connecticut Concert Opera and the Trinity College Concert Choir. 3 p.m. Goodwin Theater, Austin Arts

Center. Free Admission.

*Tracking a Fugitive Slave: Harriet Jacobs' Disputed Past:*

**Public Talk**

By Jean Fagan-Yellin, author of "Women and Sisters: The Anti-Slavery Feminists in American Culture," a book nominated for a 1990 Pulitzer Prize in History. She is also editor of "Harriet Jacobs: Incidents in the Life of a Slave Girl," published by Harvard University Press in 1987. 7 p.m. McCook Auditorium. Free Admission.

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*Sophomore President Learns Politics First Hand*

# How I Spent My Summer At The Democratic Convention

BY JOSH LAHEY  
World & Nation Writer

I spent three weeks in New York City this past summer working for the Democratic National Convention. And oh, what I saw. The good and the bad, the funny and sad. Working in the security division I helped to coordinate the "Convention Aide Program." Anyone, from 19 to 25 years old could participate (didn't hurt, coincidentally, if your dad was a Congressman) on a volunteer basis. Those in the program were stationed all over the City, however, they were concentrated in the convention hall. The aides checked credentials, seated people, answered questions and did general security work.

It was an intensely interesting time. All the candidates were there. Even Richard Dreyfuss and Jackie Onassis made cameos. Oliver Stone and Cindy Crawford were there. Dave Mustaine from Megadeth and Tabetha Soren kept the MTV crowd in tune (no pun intended).

I met Al Gore's daughter and spoke with Congressman Joe Kennedy. I also bumped into Dan Rather, while asking for his credentials. For all the CNN fans around Mike Kinsely (on the left) and Jon

Sununu (on the right) were there. I shook Mr. Kinsely's hand and after he introduced me to "his friend Mr. Sununu", I told the former Chief of Staff that because he was a registered Republican, I couldn't let him in. Kinsely thought it was funny, Sununu just cocked his head and said, "hardy, har, har". God, Republicans have a bad sense of humor. Sen. Bill Bradley was right next to me trying

to make his way through the crowd when I heard someone say, "get that guy a basketball!" With that, Big Bill leaned back and feigned a jumper, and then, clenching his fist in front of him, said, "Score!" While all of these little tidbits were certainly amusing three incidents occurred which deserve special attention.

During one of the first few days of the convention, I was walking from the floor of the hall and saw a huge crowd coming towards me. Not wanting to

fight it, I turned around but found myself caught up in the exodus anyhow. Suddenly I felt a hand on each shoulder, and thought it would be a Secret Service agent. To my surprise, it was David Dinkins, the mayor of New York. As I glanced over his outstretched arms he imitated a boxer being led to the ring by his coach. "I can take 'em, kid," he said. And take them he did, his speech was one of the most popular.

*I shook Mr. Kinsely's hand and after he introduced me to "his friend Mr. Sununu", I told the former Chief of Staff that because he was a registered Republican, I couldn't let him in.*

The next incident involved Bob Kerrey, Senator from Nebraska. I was helping to escort the Senator through a crowded hallway when a reporter stopped him and asked about a second

Constitutional Convention. The Senator replied that he didn't favor the idea because it threatened individual liberty and autonomy. As the Senator proceeded the reporter stopped him again and asked him to be more specific. Kerrey gave a few more words and as he tried again to

get away the reporter persisted. About five or six times this scenario was repeated. Finally Kerrey escaped and as I entered the elevator with only him and an aide, he turned and said, "constitutional convention, what an (expletive), I never liked that guy." How amusing, you would never read that in a Kerrey position paper.

The final story involves our hero, Bill Clinton. As the Governor walked down a hall prior to accepting his nomination, he sneezed. It seems like a natural enough thing, but this sneeze, this was horrific. He pulled his head back and launched it forward grasping his face for fear that among other things, his nose would be torn off by the sheer ferociousness of this olfactory explosion. The people who had gathered in the hall seemed to step back. And then, then the moment came.

Suddenly, the possible next President of the United States of America had at least a dozen hands already extended and ready to be shaken, a gaggle of reporters snapping away and yelling questions and probably a few babies to kiss, and yes, a handful of 100%, genuine Arkansas Clinton snots.

No one knew what to do, including "Slick Willie" (no pun intended there either)!

*Vice Presidential Candidate Has Plan For the Environment*

# Earth In The Balance, Al Gore's New Book, Prompts Some Insightful Environmental Probing

BY LUKE MADIGAN  
World & Nation Writer

Everyday in the newspaper there are articles about environmental degradation. Problems such as the greenhouse effect, ozone depletion, oil spills, toxic waste, garbage washed up on beaches, and the ever increasing pollution of the oceans and lakes have become common fare. *Earth in the Balance*, the new book by Senator Al Gore, focuses on and asks questions about the problems that we will be facing through the twenty-first century.

Gore raises questions about where the global environment is headed and the steps being taken to combat the destruction that has and continues to take place around the world. His book is divided into three parts: The Balance at Risk, The Search for Balance, and Striking the Balance, each of which explores one facet of the environmental crisis we face.

In the first section, Senator Gore searches through history to find some answers to the questions that will soon be too evident to ignore. To grab the reader's interest, he begins with the Aral Sea which used to be the fourth largest inland sea in Central Asia. As a result of a poorly devised irrigation system it has now dried up.

Moreover, he comments on the misuse of clear-cutting techniques in the tropical rain forests of Brazil and their damaging effects on the environment.

The process used to cut down vast quantities of trees upsets the rain cycle, therefore inducing drought conditions in other parts of the forest. If enough trees are cut, a reinforcing

drought cycle will occur and feed off itself, getting progressively worse. Secondly, the loss of these trees will result in less production of oxygen, causing an increase of methane and carbon dioxide in the atmosphere.

Further more many animal species will lose their homes since, without the forest canopy, the floor will heat up considerably. Also, due to the large quantities of dead trees, there is an explosion in the termite population, worsening the problem.

However, when such tree losses occur, there will inevitably be a loss of plant and animal species, many of which are vital medical sources for finding cures. Can we as a planet afford this loss?

Senator Gore further explains how the greenhouse effect facilitates the melt-

ing of the polar icepack and its repercussions on ocean currents. The melting also increases the sea level; if something is not done about this trend, coastal cities around the world will soon become part of the ocean.

The disruption of ocean currents also impacts the food cycle of all ocean organisms. The more stagnant the currents become, the less food is moved around for consumption. Considering that the world population is expected to reach nine billion by the year 2032, we

can hardly afford a thinning of the food supply we get from the ocean.

Senator Gore, next talks of the reasons behind ozone depletion. Chloro-fluorocarbons,

commonly known as CFCs, are the main culprit of the rapidly increasing hole over the North Pole. CFCs are found in spray cans, automobiles, air conditioning units, and refrigerators. Though these compounds are safe to humans, they are very dangerous to the ozone layer because they are sliced into corrosive pieces by ultraviolet rays. These pieces, combined with a chemical mixture of chlorine, bromine, and ice crystals, consume the ozone around them.

Gore proceeds to discuss timber cutting in the northwest and how the U.S. government subsidizes timber companies to enter national forests to cut down old growth. If these forests are the property of the people of the United States, how come the government pays people to cut them down? Is this really

what the American people want done to their land?

In the second part of the Senator's book, he turns to politics and government for the solutions to our environmental problems. These two forces combined can instill a new attitude in the people of the world. This powerful machine could work wonders for the environment, but the leaders must become enlightened. They must charge forward with a new political agenda, an environmental agenda.

Gore realizes that we as human beings are not separate from the earth. He points out that everything we are comes from the earth, yet we rape the earth of its natural resources and discard what we deem excess. The earth has been violated by many companies that just look for profits without regard to the harm they inflict. Their indifference is very destructive and can be continued only for a short time before the effects are irreparable.

Gore then goes into the Global Marshall Plan, his theories on what should be done about the environment. The basic principles of this plan are 1) to stabilize world population, 2) to create and develop environmentally appropriate technologies, 3) to re-evaluate how we measure economic growth, 4) to make a new set of global environmental regulations, 5) to introduce a new plan to educate the world's peoples about the environment around them, and 6) to establish social and political conditions most sustainable for a stable economy.

Senator Al Gore's book is a guide to understanding the environmental outlook for the next century. He has shown the faults with our global mindset and proposed progressive initiatives to strive for an ecological balance between the human race and mother earth. Senator Gore's experience as an environmental leader would be an excellent asset to the White House.

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# INTREPID

## The Evils of Incumbancy

By Paul Sullivan

Coming of age in the media generation has been a truly unique experience which has probably done irreparable harm on my collective subconscious. It has been a life filled with sound bites and plastic people who have never ceased to smile. Moreover, it has been a dull and predictable existence in which the same faces have graced my television set night after night. But how can this be, the majority of people that I know are always more than willing to lambast the President or his entourage of obsequious advisors. My only answer is that a certain feeling of mental lassitude overwhelms voters come election time.

Such a lack of confidence in my fellow man is the only way to describe their willingness to be blinded by the mendacious platitudes that the President has been espousing lately. Some of the most recent "Presidential Paradoxes" serve as irrefutable evidence to the all too palpable discrepancies in what we hear and what the reality actually is.

One of the most recent prevarications that President Bush has tried to sell to the American people involves a speech that he gave at a B'nai B'rith function. The topic of Bush's speech was, predictably enough, his aid to Israel, both financially and in dealing with the Palestinian problem. Of course he failed to mention the fact that he has no Jewish cabinet officials and is intransigent on loan guarantees. Luckily Bill Clinton has the tenacity to stand up and tell the truth.

As with all other election years the physical condition of the nation has always been an important issue, and hurricane Andrew has made it even more so. This was a golden opportunity for Bush to evince his leadership and ability to save the nation in the wake of a disaster by distributing huge sums of money to the hardest hit areas. Granted generous amounts of money are definitely necessary to rebuild the land, but where was he when hurricane Hugo ripped up the east coast just a few years ago?

The even more tragic result is that Clinton was left without his usual media attention, and what little he did receive was spent trying to portray a more accurate picture of the events that transpired. Foremost among Bush's errors was his lack of a quick response which resulted in violence running rampant in the streets. Yet, instead of admitting that he should have allowed the Secretary of Transportation greater leeway in disbursing aid, Bush simply tried to gloss it over by saying that everyone had reacted as quickly and prudently as possible.

Another one of Bush's canards must be his constant emphasis on foreign policy, and his assertions that he has saved the world single handedly. Most recently his show of force with Iraq has gained much public attention. By establishing a "no fly zone" over the thirty second parallel, he has virtually asked Hussein to mock the United States even further. The Middle East already dislikes this nation enough, why give them even greater reasons to burn our flag in effigy. Moreover, none of this would have ever been necessary had Bush simply invested a few more days in the original military action, and removed Hussein from power. Yet, even if Bush's actions might seem reproachful to some, others might see it as the signs of a strong leader, whose guidance is needed now more than ever.

Such myopic beliefs would pose a large problem to any challenger, never mind Bill Clinton whose military commitment is already being challenged. So what is he to do? Unfortunately he is left looking like a sore loser who is using sleazy politics to attack the President. But this is exactly what he must do so that the voters see that Bush is a slave to special interests who has failed to take action in the war ravaged areas of Bosnia-Herzegovina and Somalia. Still there is a far worse lie being perpetuated by Bush.

That lie is none other than his constant ululations that he is the "education President." If he is the "education President," then (to use Quayle's own line) Dan Quayle is a world class speller. At the core of Bush's plan to revamp our pathetic public education system is his call for private school vouchers, which would allow parents to send their children to religiously affiliated schools. Not only is this idea a clear violation of the separation of church and state, but it is also a true indication of the elitism that runs so viscerally through the Republican party.

Hasn't the idea of reform ever struck the President as being very plausible? The whole idea of vouchers for private school would produce such an exodus from public schools that they would become even more ineffective. Moreover, many would soon be excluded from a quality education, and a greater feeling of inequality would consume the very people that Bush is allegedly trying to help. Luckily, this is one position where Clinton's commitment is indefatigable.

Governor Clinton, a modern day Horatio Alger, had to work hard for his education, and it is just this resolve to better himself that has lead him to desire the same for everyone else. Although there are a few differences in the respective plans of both candidates, such as Clinton's idea of a National Trust Fund to allow students to further their education by borrowing from the federal government. The main difference lies in Clinton's commitment to spend more money and pare down the unnecessary administrative positions.

This money will go not only to better programs like Head Start, but also to attracting more adept teachers by increasing salaries. Yet, even here Clinton shows much political acumen, since he would demand greater classroom performance for the increased compensation. Such a detailed plan of action shows a man who is definitely sincere in his plan of reform since it is far too detailed for one who is simply going to forget everything once he is in office.

Such a lengthy shopping list of Bush's deviations from the truth leaves one to think, what now? It has become virtually a no win situation for Bush since what ever he does now will seem motivated strictly by his own personnel desire to get reelected. Further more with such a tenacious opponent, as Bill Clinton is, any attempt by Bush to attack him will be answered by a very quick and concentrated response, showing the inherent weaknesses in the President's allegations.

So in this politically delicate election it seems that the candidate who appears to be the most altruistic in his political message will prevail, while the other will simply fall by the wayside.

## Counter Point:

# Bush's Failed Foreign Policy

BY KRISTINA KACZMARSKI  
World & Nation Writer

Skimming through the last week's *Tripod*, I was glancing from section to section until a *World & Nation* headline grabbed my attention. I quickly read the first paragraph, and then raised my eyes to the dateline to be sure that this was *The Tripod* and not the *Weekly World News*. Relieved to find that this indeed was the school newspaper and not a supermarket tabloid, I turned my attention to these fatuous assertions. You might ask, what was this arch-conservative piece of dribble? None other than "Clinton's Thin Façade."

The essay commences by asserting that Arkansas Governor and Democratic Presidential candidate, Bill Clinton has "lied to and fooled the American people" to earn his nomination, and furthermore, that Clinton is a "dreamer, not a candidate." The author paints a picture of a corrupt, free-spending politician that is not adept enough to tie his own shoes, let alone implement a foreign policy plan. To these slurs I must reply that Governor Clinton is merely inexperienced in matters of foreign policy, a condition that would work itself out in time. George Bush, on the other hand, has had years, decades even, to perfect his international policy plan. Let's examine his track record while in office...

Panama. While a dictator, that the American government reputedly supported and helped to place in power, is held up in a hotel, President Bush ordered a quasi-guerilla commando raid on Panama City to capture him. The result: innocent dead civilians and millions of dollars worth of damage.

China. After the Tianamen Square massacre of countless protesting Chinese students and the outrage expressed by millions over their governments' violation of human rights, how did President Bush handle the situation? Why, of course, grant them most favored nation trade status.

Iraq. Beginning a war to save U.S. oil interests in the Middle East, President Bush does not have the perspicacity to remove the leader in question, even after likening him to a modern day Hitler. Instead, Bush fights a war and then leaves the enemy in power, thus creating problems that we are still facing today.

The dissolution of Communism. Here the President takes credit for playing a part in the monumental destruction of the "Iron Curtain," even though he offered neither aid nor support to the Balkans during the actual process.

If that's experience, perhaps it's time for someone with "no knowledge of foreign policy," if that is to be the pivotal issue of the campaign. Things certainly can not get much worse.

## W & N Wants You!

BY PAUL SULLIVAN  
World & Nation Editor

This is for all you students who have been slowly returning to reality after a fun filled summer, and wondering, what do I do now? Well, I have the answer for you: write for *World & Nation*.

"*World & Nation!*" you might say "but I have never written for a newspaper before, and well...I don't really know what to write about." Fear not future political pundits of Trinity College, writing for *World & Nation* is far easier than you might think. If you are interested but can not think of a suitable topic there will be special meetings (time to be announced later) in which all of the writers will be able to share ideas with each other. Furthermore, absolutely no prior experience is required, and all that is necessary is a keen interest in the world around you.

If you are still not convinced then listen further. Some of you might be

worried about the time commitment and competition that is involved in writing an article. This, too, is not a problem since the articles may be of any length, and even though it is preferable that they be slightly larger than two-thirds of a page, single spaced (and on a Macintosh disk, Please!), that is negotiable as well.

Time, on the other hand, is another story all together. You would be amazed how unbelievably quick an article flows once you have become interested in a particular subject. And even though it would be great if you would write on a regular weekly basis, occasional contributors are also welcome.

So now that I have you convinced, all that is left for you to do is to start submitting. All articles are due by Friday at twelve o'clock unless they have not been placed on a Macintosh disk, and then I would appreciate it if you would get them to me the night before. If you have any further questions please contact me at #3294

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# Xenophobia Rears Its Ferocious Head

## Politics Diluted By Hate and Ignorance

BY MICHAEL DIBELLA  
World & Nation Writer

Unity, Utopian concept or attainable ideal? As it stands in today's world, unity, or the absence of all segregation, exists only in the inner recesses of our minds. The most convincing proof is evidenced by the recent events in eastern Europe. From 'Ethnic Cleansing' in Bosnia to anti-refugee right-wingers in Germany, the malicious wrath of xenophobia has taken its toll.

The hatred of differences manifests itself both overtly and discreetly. Pat Buchanan's proposition of digging a ditch along the Mexican-American border to keep out "undesirables" is explicit xenophobia, whereas disallowing Haitian refugees political asylum is more discreet. Intolerance of diversity has infiltrated all aspects of organized societies, societies on the verge of disintegration. Harmonious cohabitation will never materialize as long as we, as a human race, continue our ignorant ways of dealing with cultural differences.

The fragmentation of society is a global concern, but it is also an individual concern. One does not have to watch the evening news in order to be aware of this

*Pat Buchanan's proposition of digging a ditch along the Mexican border, to keep "Undesirables out, is explicit xenophobia, while disallowing Haitian refugees political asylum is more discreet.*

problem of monumental proportions. Exclusion on the basis of unfamiliarity is something we experience and even contribute to in our everyday lives. The problems in Eastern Europe are glaring examples of this destructive behavior.

The less conspicuous form of xenophobia involves our own ostracism of foreigners. Historically, Americans are notorious offenders, i.e., McCarthyism and the Red Scare and the persecution of Japanese-Americans during World War II. Anti-Foreign sentiment runs high during periods of economic hardship (Japan bashing most recently). It is easy to see that Americans are just as guilty as the Serbians and the German Neo-Nazis.

It is plain to see that hatred of difference pervades all cultures and nations. It is one thing to address this issue, but to solve it is an entirely different matter. The world is not and will never be homogeneous. We, as individuals, are obligated to ensure the basic human rights of our fellow human beings regardless of race, color, or creed.

## Cross-Country Trip Enlightens

# Student's Journey Spurs Interest In National Politics

BY BRYAN SATTER  
World & Nation Writer

The school year has begun again, and for a lot of us this meant putting our beach towels back in storage, sleeping until 3 P.M. one last time, and heading back to Trinity. For most Trinity students, getting back to Hartford required coming some distance. There are few places in this country farther away from Hartford than Albuquerque, New Mexico, which is where I live. Yes Dan Quayle, there is an "e" at the end. Being the only one on campus from "The Land of Enchantment," I serve not only as ambassador, but as educator from the place where the state bird is the roadrunner, and there are more tumbleweeds and cacti than people.

For starters, let me get a few things straight: Albuquerque is in New Mexico. New Mexico IS in the United States of America. I've had more than one person come up to me and ask to see my green card, or ask if Albuquerque is a member of OPEC. In Albuquerque (the only place that Billy and the Boingers actually played on their world tour, for you Bloom County fans), you can drink the water and not come down with the shingles, diarrhea, or the bubonic plague. We do not use pesos for our currency, and no, I don't know how many pesos are to the dollar right now (you can bet it's over 3,000 though). In New Mexico, we hate Texans because they steal our water and are lousy skiers who continually invade our mountains during the winter months. We do get snow, obviously - some of the best skiing in the world is in Northern N.M. In the summer, the temperature stays in the 90's, and in the winter it can drop down into the 30's. In general, it is a very comfortable place to live. You should try it sometime.

Coming back east from the place

where Bugs Bunny should have turned left was quite a shock for me last year. For one thing, in the Trinity College brochure did not mention how cold it was in the winter. Very cold. The only way I was able to keep warm last year (my heater broke down in December after it's 50,000 mile warranty had expired - I brought it to school new) was to complain about the cold enough until all my hot air begun to circulate and warm me up. They also didn't mention that it was humid in the fall. Very humid. In Albuquerque, where it is drier than the View

*Coming back east from the place where Bugs Bunny should have turned left was quite a shock for me last year.*

during summer vacation, one tends to become spoiled. Coming to Hartford, where it is drier to stay in the shower can have a very sobering effect. The worst part about the weather, however, is that people say last year's winter was mild, and this year's summer was cold. Well, I haven't had to throw on my thermals since I've been back, and it took me until July to thaw out from last year, so either someone is pulling my chile pepper, or it's going to be one very long year.

Don't get me wrong - Hartford is a nice place, and the East has a lot to offer (most of it inside, of course), but after spending the summer in the Southwestern paradise, it is easy to become a little homesick. Now, as the sunsets over the Connecticut River, and it is still light out for two more hours back home, I

## China's Protectionism Hinders America's Economic Recovery

BY P.J. LOUIS  
World & Nation Writer

China has openly threatened the United States and denounced us for our actions, which they have no right to do. The United States is presently trying to make a six billion dollar sale of jet fighters to Taiwan, but China's narrow-minded leaders feel that America does not have the right to trade with Taiwan. China feels they can trade freely with anyone and vice-versa, but since this sale would pose a threat to China, they oppose it.

China is a country that crushed a democratic uprising by opening fire on a group of students, and now feel that they have the power to inhibit free trade. They are probably the largest and strongest Communist country in the world which makes them the most threatening country in the world since the Soviet threat has collapsed. China has no right to put our actions or business propositions down after all the ignorant things they have done.

President Bush has not done anything hostile towards China and has a very conciliatory stance towards them, having imposed economic sanctions on this violent country. Yet China still views us as evil and threatening, when they are themselves! Taiwan has been China's rival since the communist government took over in 1949 and isolated Taiwan from the mainland. Taiwan needs protection, and we can help them. Of course the six billion dollar infusion of capital into our economy, and the thousands of jobs that it would provide in Texas is also quite helpful. This sale would be good for both Taiwan and us, but China does not agree. Even though they espouse open markets, they are ignorant and closed minded in this situation. China has no right to threaten the United States or take any type of action against anyone. China must learn what they can do, and what we will do, and to SHUT UP!

**The Trinity Tripod Meets @ 7:00 on  
Tuesday Evenings In Jackson Basement**

## WORKSHOP FOR TRINITY STUDENTS

### Research Papers: The First Step

If you get butterflies thinking about research papers due at the end of the semester, this workshop is for you. We will discuss strategies for choosing, exploring, and focusing on a particular topic--the first steps in the research/writing process. We will also investigate ways in which the library's new technology can help with this process.

This workshop is open to all Trinity students, but space is limited. To register, call Elestine Nicholson at 297-2461.

Conducted by Cynthia Butos & Linda McKinney.

Library, Walton Room, Thursday, Sept. 24, 1992.

4:30-5:45pm

SPONSORED BY THE WRITING CENTER

# The Confessions Of A Former Deadhead

BY ELI LAKE  
Dialogue Editor

I hate the Grateful Dead. I use the word hate to suggest the full strength of the word. The Grateful Dead are grateful tools in my opinion. I realize that one can not hate something that one does not know, but believe me, I know the Grateful Dead. I have seen this band of geriatric fools galavant around on stage, and at one point in my life, I was even impressed by the half baked mythology they spewed and the mindless music their feeble minds generated. At one point in my life, I proudly called myself a Deadhead.

Well, I kicked the habit, and I am writing this article in the hopes that Deadheads reading this will kick the habit. They can begin to listen to good music, wear cooler clothes, and allow these wheezing psychedelic minstrels to fade into obscurity, where they belong.

I am not a violent man, but when I hear such Dead classics as "Friend of the Devil", I entertain thoughts of taking a polo mallet to the head of the originator of such mediocre poetry. I would probably be able to stand the Grateful Dead if they were a bunch of homeless street musicians. I would excuse their lack of musical talent and assume they had day jobs, but the Grateful Dead do not have day jobs.

What stimulates such a band to tour as frequently as they do? The answer is the undying appreciation of the dedicated fans. The Grateful Dead are immensely popular, thus they are motivated by this appreciation to continue playing. I propose a solution to this

problem: instead of continuing the positive stimulus of attending these concerts, Deadheads should rig the instruments of the band with devices that would produce electronic shocks upon playing. This pavlovian stimulation may not insure the end of their musical career, but it would at least provide for a much needed

abbreviation of their concerts.

Any given karaoke night at most local bars throughout this country easily provides a more palatable musical experience than the cacophony

that results a Dead show. The one redeeming factor of these "concerts" is their readily available supply of cannibisativa and other pharmaceutical niceties.

I don't think this availability of drugs is by accident, a chemically induced fog is probably necessary to find this music even somewhat bearable. If the Grateful Dead were living in 17th century Europe they would be remembered as village idiots. The fact that these talentless fools are regarded as cult heroes is powerful evidence of the decline of popular American culture.

The Grateful Dead are a cancer upon our culture, infecting the ears and

minds of its growing army of fans. I am a firm believer in the first amendment, but the Grateful Dead's existence provides a persuasive argument for censorship.

There is a culture that surrounds the cult following of the Dead. A Dead show is a peddler's paradise. Peddlers of

all sorts can be found peddling a collage of Central American culture for droves of all too willing buyers. A discussion of Dead culture would be seriously remiss if it did not include that great contribution to American fashion, the tie dye.

*To my friends who like the Dead, this isn't a personal attack, but I have some great jazz tapes that you can borrow any time.*

Deadheads have perfected the t-shirt world's equivalent of platform shoes.

However, this festive free market reeks of hypocrisy. Dead shows are populated by a bunch of people that mask blatant capitalism in some sort of counter cultural ethic of non-conformity. This ethic is nothing more than a firm belief in hedonism and avoidance.

The Dead culture's equivalent of the Bodhisattva is one who spends their life following the band. This does not strike me as a golden road to enlightenment. If this behavior is put under the microscope of a sober and critical mind it is nothing more than hipped-up idle wor-

ship. These people contribute nothing to society, with the exception of a knowledge of their decrepit band.

There is also the "Taper", this culture's wise historian. I've heard a lot of bootlegs, and most of them are recorded at the same quality level as most answering machine messages.

The bottom line is that as counter-cultural as Deadheads might want to call themselves, it takes a bit of money to be one of them. You have to buy all those beads, and Nicaraguan belts, and you can't forget the actual price of the show. All the hemp and acid eventually adds up, and then there are daily living expenses: gas, tofu burgers, and all of those scented body oils that hide the smell of several days without showering.

The rather extravagant lifestyle of the Deadhead is really only available to the privileged few, especially when one considers that the Deadhead is not necessarily gainfully employed. I'm sure it is quite possible to make a good living selling Guatemalan goodies at 500 per cent mark up, but the competition must be brutal.

I am not a religious man, but what would the great Jehovah say if one of his children answered the question: "How did you spend your stay on the planet?" with a response of "Well, I followed the Dead." My feeling is Jehovah wouldn't be very happy.

I would like to end my obnoxious diatribe by saying that not all Deadheads follow the Dead, and that I didn't write this as a serious article. To my friends who like the Dead, this isn't a personal attack, but I have some great jazz tapes that you can borrow any time.

## Volleyball Rules On The Main Quad, So You Better Get Out Of The Way!

BY JOHN VIENER  
Features Editor

Volleyball has found a new name: Quadball. Words such as "bump", "set", and phrases such as "You're no Sinjin" and "Side out, sucker" are commonly heard. This new craze has been in the works for the last few years, but its mass popularity has come about for several different reasons.

First, you can take your shirt off and act tough in an attempt to impress female passers-by. Because you are engaged in a sport, your bare chest is not a gratuitous suggestion, but a sensitive measure to keep your shirt from becoming soiled.

Secondly, after watching the Olym-

pics, some people feel that they now understand the basics and can easily employ their own hand-eye coordination. I saw "Top Gun" and that is the only diploma I need. You take the ball and hit it over the net, and then slap hands with your partner. What's so tough about that?

The third and most important reason that people play volleyball is because I live on the Quad and I play music out the windows. I must admit that I am not responsible for all the music on the Quad, but I play most of the good stuff. I don't have to tell you about my musical selections, so that'll save some time.

The evolution of the game is somewhat obscured by several convincing tales. One tale tells of cannibals who

lived on different sides of a mountain, and they would send the heads of their victims over until one side couldn't return it. Another tale states that a group of basketball players were playing badminton and they lost the shuttlecock. They picked up the basketball and played until they all had severe bruises and broken fingers. There are many tales of the game, but there is no importance in its history, but in its future.

Last week, the Quad was crowded by several nets for an RA event which was successful in illustrating the versatility of the sport. Men and women, professionals and novices, cats and dogs were all out there frolicking to get a "six-pack".

Strategy is the player's friend. The

player must converse with his or her partner in order to figure out the other team's weaknesses and then make fun of them until they walk off the court crying. The other day, we had this one girl bawling her eyes out...but, anyway, it's not nice to pick on people. Volleyball is supposed to lift your spirits and to tone those thighs.

Though the winter months are approaching, I believe that the season is no where near over. If you are willing to put on gloves and a parka, there is no reason that the game shouldn't last all year round. I highly recommend both men and women to come out and play. The worst thing that could happen is that you break your neck and die, but that rarely happens twice in a day here at Camp Trinity for Volleyball.



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### Toward A More Tolerant Trinity: An All-Campus Discussion of Racism and Racial Harassment

Recent events around the nation and at Trinity have emphasized the need for everyone to work together for true racial equality. What can we do to eliminate racism and racial harassment on campus?

Come share your thoughts in an open-mike discussion. Sponsored by the Racial Harassment Grievance Committee.

Thursday, Sept. 17, 7-9 pm  
Washington Room



# The Urban Shaman Foresees Trinity's Future

BY ROB BALDWIN  
Features Writer

It was going to be a long night for the Urban Shaman. Having consumed too much birch beer and sour cream potato chips in nacho dip, I realized that sleep was out of the question. Fortunately, one in touch with the spirits of the city are not without resources. Turning my 12" color TV towards me, I began to look into the static for signs, omens, and portents of a Trinity yet to come, the Trinity of 2020. I saw the future.

In order to stave off the tendency of First Year Students to quickly acclimate to the frat-dominated social life at Trinity, all new students are forced to arrive on campus a month in advance, and RA's can never leave.

Foiled by the number of incomplete and useless wheelchair ramps, a physically challenged person actually applies to Trinity. Unfortunately, he soon discovers that Seabury, the Chapel, the administration building, and McCook

are not wheelchair-accessible inside. In fact, the dorm that has the best handicapped showers (Vernon St.) has doors that require two hands to open. Most Trinity students have a hard time opening the door anyway.

In a bold step to alleviate the growing housing crisis at Trinity, the Board of Trustees buys out the View, turning it into the "Drinking Dorm" in which students can buy beer without leaving the privacy of their own rooms. The "Drinking Dorm" is the only dorm that actually makes money.

Subtle pressures against the College Chaplain intensifies, until the position is done away with entirely, and a "Dial-A-Chaplain" system is installed. By simply typing x6463 (O-G-O-D) any Trinity student can hear an automated Chaplain. Of course, the caller must hit one of the numbers (1 for Zoroastrian, 2 for Baptist, 3 for Episcopalian, etc...) followed by number sign.

In response to pressure from the Security personnel at Trinity, the admin-

istration decides to deal with the problem of crime on campus in one bold step: the entire campus is airlifted out of the projects and set down in West Hartford, which is closer to the President and Faculty.

Buildings & Grounds has their way with the campus as well. Tired of those dirt pathways on the grass where students walk, B&G installs moving sidewalks in an attempt to appeal to the laziness in Trinity students. The only people who ever use them, however, are the Cross Country Team, who jog on them backwards in order to stay in shape.

One of the brighter spots in Trinity's future is the creation of a second bookstore, ending the textbook monopoly. But the event is bittersweet as two weeks after its opening the store is blown up from a bomb hidden in a Barnes and Nobles bag. "Local insurgents" are blamed in the Security blotter.

Realizing that certain professors of the more liberal arts are merely duplicating curriculum decade after decade,

the Dean of the Faculty replaces them with video tapes of their lectures. Students who wish to ask questions hit a button which triggers a "Good question, I'll get right back to it after I finish this point" loop.

At the end of the year 2020, President Gerety resigns in a storm of criticism of being too conservative and generally creepy. A board is formed in hopes of finding a young, 90's kinda guy who'll respect student rights and be really liberal. The student vote is for Alphonse, the tall guy who works in the Cave, under the theory that any guy who gives you that many onion rings will be just as great with financial aid.

The window has become blurred. Yet, I have seen into the future and have brought back some priceless knowledge. Perhaps I need more birch beer or a luke warm grinder from Campus Pizza. Whatever the case, my work here is done.

One word to the wise, you better be nice to Alphonse, because its only a matter of time before he's running things.

## Top Nine Pick-Up Lines At The View

1. Your I.D. looks so realistic, I can't believe you are only 18.
2. I like men. I like to be manhandled. I like you.
3. Want to go to the basement and tame my Beast.
4. S'up. Do you know where late night is?
5. What a coincidence. "Beaches" is my favorite movie, too.
6. Hi. I play Varsity \_\_\_\_\_.
7. Women dig me because I rarely wear underwear, and if I do it is usually something exotic made from the skins of wild animals.
8. A white lacrosse hat adds so much distinction to a man.
9. I can't believe I'm actually down here, you know I'm an RA on call.

contributing writers: Dan Monks, Laurel Portnoy, and Colt Seavers

## Breaking Through The Language Barrier

BY KATHARINE PARKER  
Features Writer

So, okay, how was I to know? It's not like a friendly air hostess took me aside before I left the plane, nor did my taxi man (sorry, cab driver) tell me there were just a couple of things that maybe I shouldn't say now that I was in America!

Anyway I happened to be in the Campus Bookstore, and my basket was rapidly filling up with all this stuff which would make my total over \$10 so I could charge it, when I suddenly realized that I actually should get some rubbers, because I was bound to be needing them sometime in the future. Seeing a friendly looking woman behind the desk, I went up to her and asked in my best voice "Do you sell rubbers here?" The answer I received was not exactly what I was expecting, and went along the lines of "No!"

At certain times in my life, my brains somehow gets motivated to act extremely fast, and before my innocent expression had changed to one of puzzlement - no rubbers on a university campus? - I twiggled that I was en-

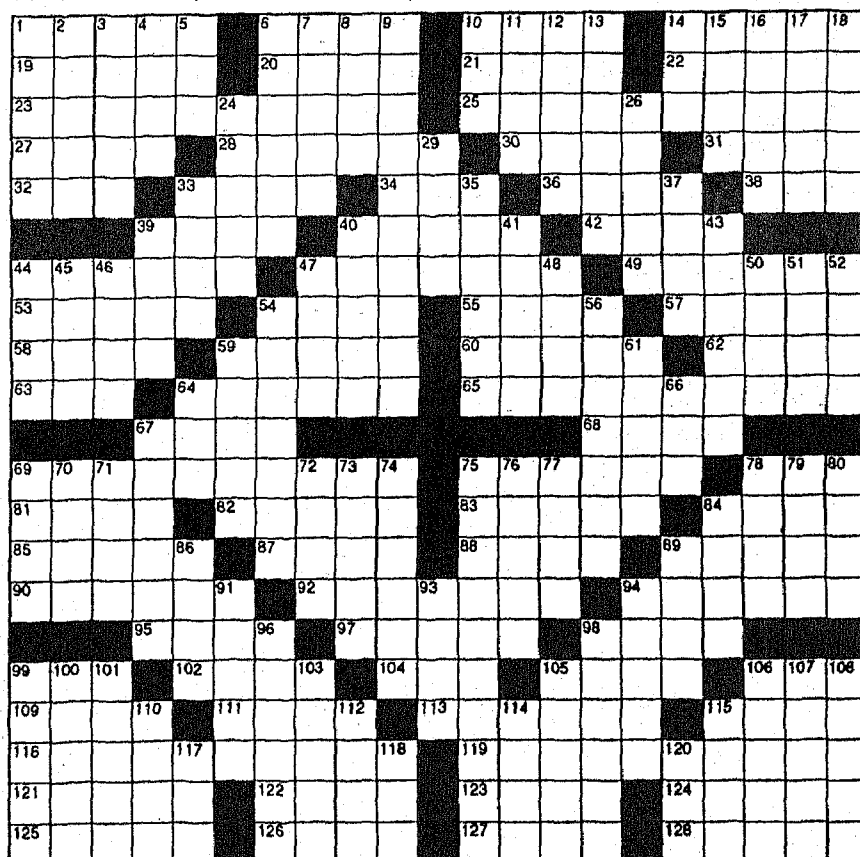
countering what is commonly known as 'The Language Barrier'. I had noticed that several people were trying to hear what was going on, without seeming as if they were, and this was my opening to keep everyone amused. OK, so I'm an exhibitionist!

"Do you sell pencils with rubbers on the end, then?" Before I had time enough to fix the expression of this lady's face in my mind for all posterity, some guy, envisioning himself as a knight in shining armour, and confident enough in his mastery of the "English" English language, saw his role as interpreter light up in front of him. As if I had made a mistake, he apologized for me saying "I'm sorry, she's English, and what the lady wants is an eraser."

So as I said, no one had warned me. You might think that I should have worked it out for myself beforehand, but whatever the case, as well as walking out of the Bookstore with "FRESHMAN" on my forehead, I think 'SEX MAD ENGLISH-WOMAN' had joined it there in all its erasable glory!

## Super Crossword

<b>ACROSS</b>	<b>DOWN</b>	<b>DOWN</b>	<b>DOWN</b>	<b>DOWN</b>	<b>DOWN</b>
1 Former Egyptian VIP	54 Black bird	94 Suggested indirectly	song	prefix	80 Await settlement
6 Fruit-flavored desserts	55 Cake	95 Special periods	4 Yearn	46 Arthurian lady	84 Dog in "Peter Pan"
10 Quantity of paper	57 Compensate	97 Fits of pique	6 Style of type	47 Spanish muralist	86 Spend them in Florence
14 "Brother, can you spare —?"	58 Emerald Isle	98 Story of heroic deeds	7 Bay on the coast of Maine	48 He was married to Shirley Temple	89 Make the contract legal
19 Author Jong	59 Analyze a sentence	99 Kentucky bluegrass	8 She loved Narcissus	50 On — (equivalent to)	91 Savor
20 Diplomat's asset	60 Central American timber tree	102 This, in Spain	9 First host of "The Tonight Show"	51 Calcutta garb	93 Clock face
21 Handle	62 Rural dance site?	104 Pike-like fish	10 Rule, in India	52 Auld lang —	94 Sheikh's retreat
22 "Olympia" painter	63 Nest of pheasants	105 Mountain lake	11 Baseball's slaughter	54 Stimulating rubdown	96 Barrel strips
23 Wimbledon winner of 1975	64 Speed up	106 Macaw	12 Son of Jacob	56 Rigidly	98 Minor woodland delities
25 "The Man in Black"	65 Polish scientist who discovered radium	109 Spheres	13 Virgil's birthplace	59 Turkish official	99 John and Paul
27 Network	67 Word before meeting or media	111 Small fruit	14 Tan or Vanderbilt	61 Uncanny	100 Female praying figure
28 Breakfast nook	68 Religious brothers	113 Crescent-shaped	15 Freshwater fish	64 Chinese dynasty	101 Mistreat
30 — precedent	69 Queen of the theater	115 Selze suddenly	16 Senseless	66 Preserve food	103 Sharp mountain crest
31 City in Sicily	75 Island or Bay	116 Midnight equestrian	17 Middle, in law	67 Household	105 Biblical weeds
32 Filthy place	78 Swab	119 She was "Peter Pan"	18 "— Frome"	69 Companion of hounds	106 Russian union
33 Hodgepodge	81 The Bard's river	121 Follow as a result	24 Chest sounds	70 Anagram of vile	107 Elevate
34 Stammering sounds	82 Greek market place	122 List follower	25 Of course: slang	71 Word before seal or set	108 Baseball's Doubleday
36 TV actress Lee	83 Banish	123 Affirm	29 Assam silkworm	72 Hebrew letter	110 Turn around a pivot
38 Poetic contraction	84 Book or worthy lead-in	124 Della or Pee Wee	33 Gem stone	73 Iroquoian	112 London streetcar
39 Oil-producers' org.	85 Emulate	125 High-spirited horse	35 Flow copiously	74 Coln of Thailand	114 Wheel hub
40 Remains in readiness	87 Wild a blue pencil	126 Highway hauler	37 Winglike	75 Harry's First Lady	115 Jane or Zane
42 Ironwood tree	88 Kill violently	127 Monster's loch?	39 Algerian seaport	76 Wheel spindles	117 See — (get angry)
44 "Faust" and "Carmen"	89 Drawing room	128 Mary — Moore	40 Not as good	77 Arbitrary order	118 Yale grad.
47 Sun porches	90 Repossessor's document	1 Brands with a hot iron	41 Greek letter	78 Shed feathers	120 Louvre display
49 Torment repeatedly	91 Repossessor's document	2 Sovereign's decree	43 Volcanic mountain on Ross Island	79 Sioux Indian	
53 Kind of code	92 Earphones	3 Short, simple	44 Word before sea or secret		
			45 Around:		



\*crossword answers on next page\*

**SAAB - SCANIA** of North America  
355 Gilman Drive, Milford, CT 06443

Tom Gerety  
President  
Trinity College  
300 Summit Street  
Hartford, CT 06106

Mr. Gerety:

Greetings from Saab-Scania!

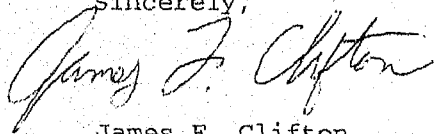
I am writing on behalf of the corporation at large, and the dealerships of the New England area, to inform you that our latest demographic reports show that more Saabs have been registered, per capita, on the Trinity College campus than anywhere else in the United States. From our Annual Report: "Two out of every five automobiles at the small, liberal arts Trinity College in Hartford, Connecticut are Saabs. Sales revenues have increased from 3.2 million in New England, New York, New Jersey, and Pennsylvania to 5.5 million in four years. Trinity accounts for 68% of that growth."

For a company to continue to grow, it must realize its market. Trinity is a viable market share alternative to the upwardly mobile prospective buyer we have striven to reach in the past. Saab is proud of its heritage of quality automobiles, and it does not wish to alter its product. However, in the case of the exceptional nature of the Trinity demographic report, we would be blind as bats not to acknowledge the Trinity student as an almost sure buyer.

This being said, I write to you to inform you that at the most recent meeting of the executive board of Saab-Scania of North America a motion was passed to rename the 900-series the Trinity-series, and to reintroduce those models as the Trinity, Trinity S, Trinity Turbo, and the Trinity CD.

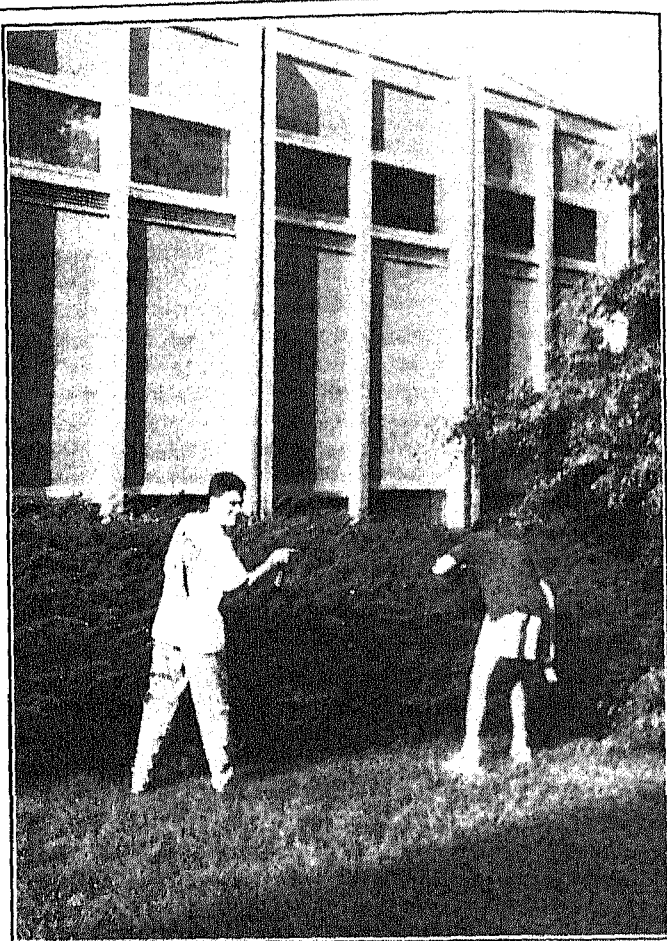
I hope that Saab and Trinity will continue to have a prosperous relationship.

Sincerely,



James F. Clifton  
Chief Executive Officer

JFC/hmna



Can you believe that they rejected this photo for the cover of the Bulletin? BETH PIRO

### Coming Next Week...

You remember Reebok's advertising campaign for Dan and Dave. Dan was not so good looking, and Dave was sort of lanky. Well, Marriott has chosen its own two characters who will be fighting in their arena. On one side, there is Alphonse at the Cave. On the other, there is Mike at the Bistro. One can dunk a basketball blindfolded; the other can attract women at 100 yards. Who will prevail in this battle of the century? The score will be settled next week, so stay tuned to the Features section.



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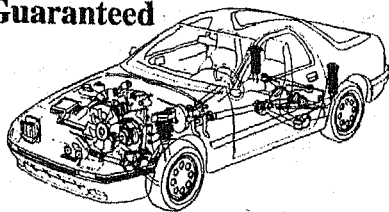
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### Answers to Super Crossword

S	A	D	A	T		I	C	E	S		R	E	A	M		A	D	I	M	E	
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If you have enjoyed this week's crossword, and you would like to see other puzzles in the future, please feel free to call or write the Features section of the Tripod. If you would like to see other interesting diversions, your input is much appreciated.



## Coming Next Weekend

# Judy Dworin Ensemble To Explore The Voices of Women

BY JOHN H. GRAZIADEI  
Arts Editor

At 8:00 pm on the nights of September 18 and 19, the Austin Arts Center will be presenting *Her Past and Future Lives*, a dance/theater production to be performed by the Judy Dworin Performance Ensemble. The collection strives to reflect women's voices and features three pieces that explore dominance and escape, moving beyond boundaries, and a premiere performance providing a vision of our grandmothers.

The two works from the ensemble's repertory are TUB, and ECHO CHAMBERS, and the new work is entitled BESSIE.

Based on the life of Dworin's grandmother, BESSIE tells the story of a woman from Coney Island, as she grows through orphanages, marriages, and children, to face being alone in later life. As a lively and poignant depiction of the importance of seniors, it is a rich tribute to the lives and stories of all of our grandmothers.

The production of BESSIE involves

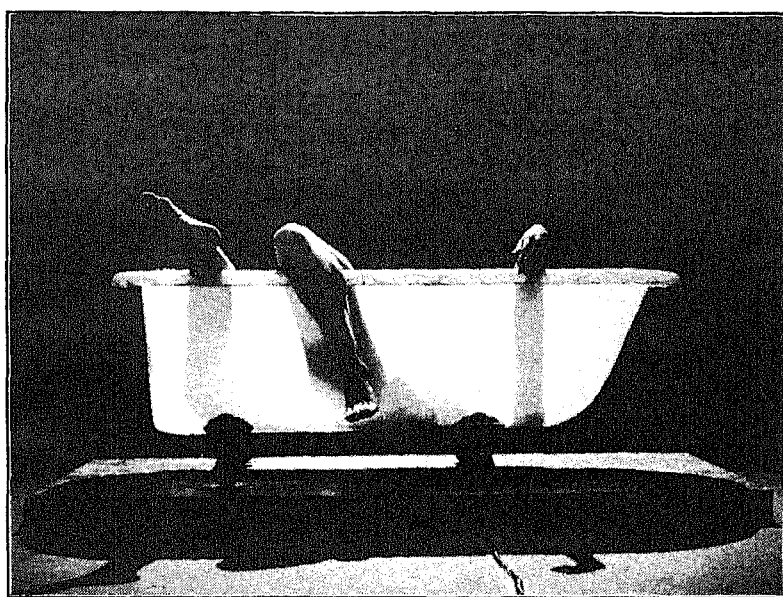
the use of shadow puppets, "Coney Island" lights, photographic memories, and dream landscapes which all come together in order to formulate a stimulation depiction of the life of Dworin's grandmother.

Dworin developed the multi-disciplinary performance piece in collaboration with performers Kathy Bortek Gersten, Orion Duckstein, Kelley James, Toni Oram, and Lisa Matias Serrambana, and features an original score by composer Jim Penndorf. Lighting is by Blu, and costumes and sets are by Leslie Weinberg.

In "Tub", one of the other two pieces, Dworin has a woman explore notions of dominance, contradiction, and escape, through a conversation with an invisible male presence.

ECHO CHAMBERS, inspired by Adrienne Rich's poem "Diving into the Wreck," features five women who wrestle to move beyond established boundaries.

Judy Dworin's work is said to demonstrate her growing concern with the theatrical treatment of personal and social issues with a particular focus on



In "Tub," a woman converses with an invisible male presence in an exploration of dominance, contradiction and escape. The Judy Dworin Performance Ensemble will be presenting this piece, as well as two others at the Arts Center next Friday and Saturday at 8:00pm. Anguss Moss

women's perspectives and environmental issues. Her past work has been described by Diana Scott of the *New Haven Register* as "...dance/theater at its best, poetically resonant, visually dynamic... in which movement, sound, light, and spoken text reinforced each other, inte-

grating meaning and emotion."

Tickets for *Her Past and Present Lives* are \$10 for regular admission, \$8 for members of Dance Services Network, and \$6 for students and seniors. Tickets may be reserved by calling the Austin Arts Center box office at 297-2199.

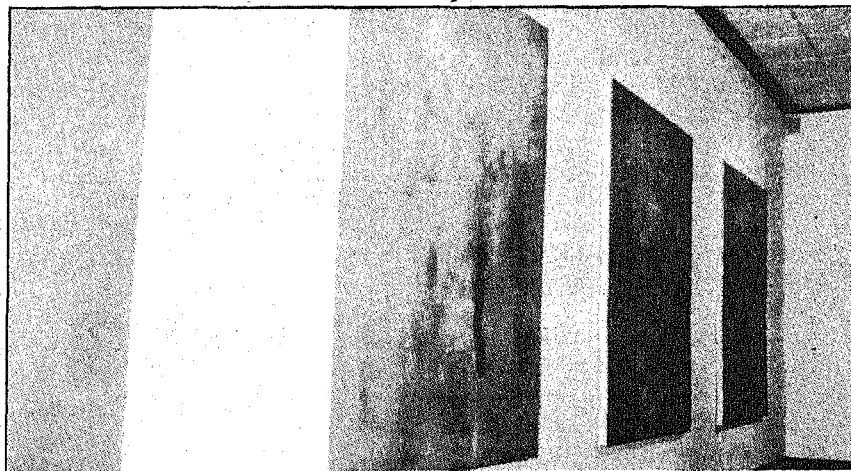
## Deborah Muirhead Exhibition Showing In Widener Gallery

BY DAVID G. RIKER  
Arts Writer

The paintings of Deborah Muirhead, now showing in the Widener Gallery, were celebrated on Thursday, September 10th with a reception for the Trinity Community. Faculty and student participation was impressive as each walked through the exhibit searching for form and content in the somber, grey paintings. For those that found meaning behind the artist's deliberate strokes and use of shadows, there was a sense of accomplishment as the seemingly uniform canvases came to life.

a Trinity sophomore, walked through the exhibition with a group of three freshmen pointing out the shapes of objects and individuals in the art. "This is my favorite one," she said, referring to a work entitled, "Gone Fishing," then pointed to what appeared to be a man's head, two legs and a fishing line in water. One of the freshmen was not convinced.

Trinity President, Tom Gerety was present at the reception and was very impressed with Muirhead's work. "They [the paintings] have a misty, moisty feeling," he said, borrowing the words of famous art critic, Winnie the Pooh. The president also admitted that he felt a



Several of the works of Ms. Muirhead. SUZANNE FALLENDER

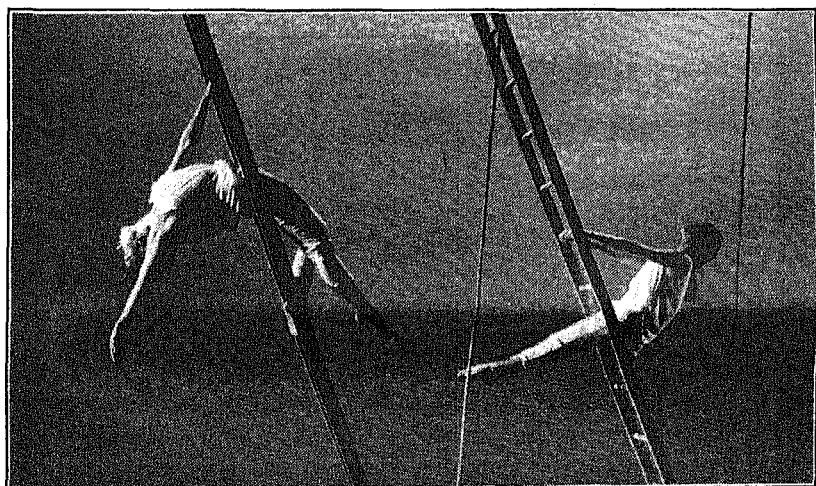
"Everything looks the same," said senior Nancy Sweeney, "but that is exactly what makes you look deeply into each painting." Muirhead uses unique symbols to codify her own process of discovery. Her personal genealogy has been the inspiration for many earlier works and this exhibit was born from the artist's observations of landscape and light while travelling through the south. "There is a definite parallel with the search for meaning in the paintings and the author's own search for meaning in life," said Professor Robert Kirschbaum, director of Trinity's Studio Arts department.

There was an apparent process of discovery for many of those viewing the paintings, as well. Minerva Carrasquillo,

warmth pervasive in the art.

Deborah Muirhead seemed pleased with the dialogues pervading the gallery and the manner in which her paintings were displayed. "There's something about the colors and materials that lends a wonderful quality," she said, "and how they are lit plays a major role." While many students felt that the lighting in the gallery was insufficient, Muirhead made it clear that too much light would overwhelm the works.

Muirhead's paintings can be compared to a journey through fog, and only by trusting one's own judgement can the images in each canvas be revealed and appreciated. The exhibition is scheduled to run through October 11th in the Widener Gallery.



The Judy Dworin Group Anguss Moss

## Trinity Arts Scene

### DANCE

"Her Past and Present Lives," an evening of works exploring women's voices, performed by the Judy Dworin Performance Ensemble. Austin Arts Center, September 18 - 19 at 8pm.

### EXHIBITIONS

"Features Great and Small: Animals in 19th Century Books for Children" Watkinson Library, Trinity College Library. Through September 30. Information: (203) 297-2001

### "Deborah Muirhead Paintings"

Widener Gallery, Austin Arts Center. Through October 11.

### FILM

For information, call Cinestudio at (203) 527-3811

### MUSIC

Afternoon of Italian Opera, featuring works by Puccini, Cilea, Mascagni, Leoncavallo, and Poncielli will be performed by Connecticut Concert Opera at the Trinity Concert Choir. Goodwin Theater, Austin Arts Center. Sunday, September 20, 3pm.

### THEATER

"Student Showcase," student theater and dance performances presented by the Trinity College Theater and Dance Department. Garmany Hall, Austin Arts Center. September 10, 11, 12.

# Showcase Highlights Student Theater and Dance

BY RACHEL TOTMAN  
Arts Writer

The Department of Theater and Dance presented a "Student Showcase" Thursday through Saturday, September 10-12th. The Showcase consisted of two plays and three dance performances by Trinity students. It was held in Garmany Hall which provided an intimate setting, but limited the audience size.

The evening began with "Mission Aborted," which was described in the program as "a madcap and playfully critical look at many aspects of the Catholic religion." The play was written by Trinity's own playwright, Nancy Sweeney '93 and directed by Amy Kunen '95.

The first scene of the play shows God creating humans because He is bored. For His entertainment He wants to watch them drive themselves crazy. The tone of sarcasm that continues throughout is set within the first five minutes. The complex plot follows God and his companions, Christ and the Holy Spirit, through many adventures including deciding who gets into Heaven and the attempt at a second coming of Christ.

Ms. Sweeney comments on religion, humanity and our society not only through the main plot, but more importantly, the small remarks. The play has a greater effect on the student viewer by setting the attempted second coming of Christ at Trinity and making reference to aspects of our daily lives. Not only were these references to disco music and call waiting in Heaven quite amusing but also thought provoking.

The satire was obvious; everyone easily understood what she was trying to say. Thus, one could enjoy the witticisms without trying to find their inner meaning.

The cast performed exceptionally, especially considering they practiced for

less than two weeks. A monologue by Kelly Kerrigan, who played the Virgin, was outstanding, as was the performance by Joshua Weinstein, who played God.

The second performance was "Prairie Runs," which consisted of two dancers interpreting the same song completely differently.

The first dancer, Kristen Chun '95, displayed a more gymnastic dance style. She performed intricate moves throughout, without ever breaking eye contact with the audience.

The second dancer, Nicole Sistare '93, presented a highly contrasting style. She was more graceful, like a ballet dancer. She danced on her toes, whereas Ms. Chun threw herself to the floor.

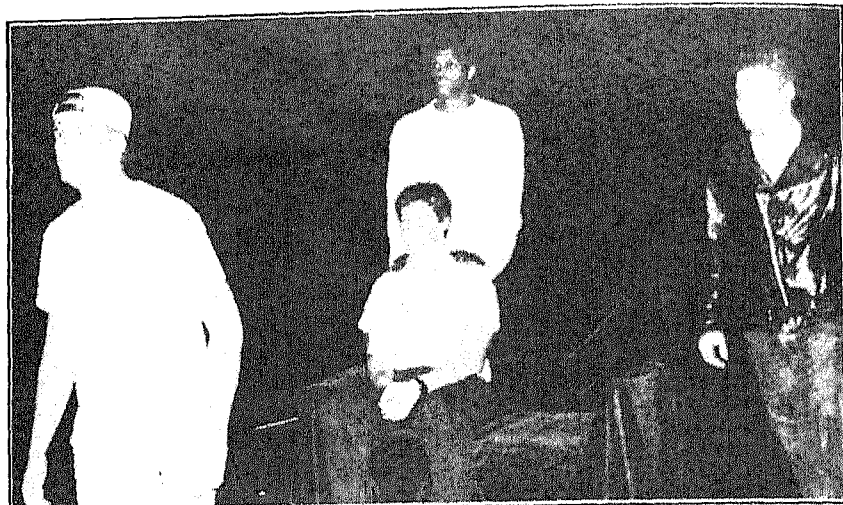
Their obvious different styles were seen clearly in their "Duet." They wore the same outfits and made the same moves, but Ms. Chun's physicality was highlighted by Ms. Sistare's grace and vice versa. Both women gave impressive performances.

They both dance with the Judy Dworin Performance Ensemble which will be performing at Goodwin Theater on Friday and Saturday, September 18th and 19th.

The showcase closed with another play written by Ms. Sweeney and directed by Jameson Fitzpatrick '95. "A Five-Second Psychodrama" was a much heavier play reflecting a teenagers mixed thoughts and feelings before dying in a car wreck. This play, like the first, brought up many issues and problems in society today, including alcoholism and sexism.

The second play was more abstract, less cohesive than the first. "Aborted Mission" presented us with many problems of society, but gave us witty comments to laugh at. "A Five-Second Psychodrama" gave us the problems, without the relief of laughter.

The showcase ended with a bone chilling horn, representing the death of the teenager.



A scene from *A Five Second Psycho Drama*, the work of Trinity student playwright Nancy Sweeney '93. This show and several others played Thursday through Saturday of last week during the "Student Showcase."

SUZANNE  
FALLENDER

## From The Back Row

### Honeymoon In Vegas Is No Gamble

By Chris Rau and Dana Meachen  
Tripod Film Critics

Welcome to the first installment of Dana and Chris' movie review. After viewing possibly hundreds, maybe thousands of movies together, and debating for hours about them afterwards, we felt the need to make our disputes and agreements known to more than just each other. Each week we will be attempting to view the most recent releases and those most appealing to you. Please feel free to let us know if you would like us to view a certain film.

To start things off we spent an otherwise uneventful Sunday afternoon at Showcase Cinema in the comforts of theater seven. We were entertained for almost two hours by *Honeymoon in Vegas*, a romantic comedy starring Nicolas Cage, Sarah Jessica Parker, and James Caan. Even though the reviews we had heard were mixed, *Honeymoon in Vegas* was much funnier than any of the bigger budget summer releases.

The plot is a simple one. Nicolas Cage plays Jack Singer, an investigative reporter who has an all-consuming Oedipal complex. He has promised his mother that he will never marry, however he is in love with Betsy, played by Sarah Jessica Parker. Spontaneously, they decide to marry and fly to Las Vegas where everything begins to fall apart. Jack loses Betsy in a poker game to a notorious, wealthy gambler, Tom Corman, played by James Caan, and the rest of the story revolves around Jack's attempts to retrieve Betsy from Tom who is attracted to her because of her uncanny resemblance to his dead wife.

We both agree that while the plot was not complex, it didn't need to be. The actors' performances were more than enough to carry the film. Nicolas Cage manages to create his own comical niche with this role. Even if you haven't liked him in other films, such as *Wild at Heart*, give him a second chance. And if you are a Cage fan, then this is an opportunity to see him at his best. He wins the sympathy of the audience with his sincere attempts to win Betsy back from a man who overshadows him in experience, money, and power.

While Chris was impressed by Sarah Jessica Parker's acting ability, he was even more impressed by her wardrobe. Dana found a little more depth to her character, but found her acting a little weak. She was a woman set on marrying Jack, and yet was easily convinced by Tom that Jack had no commitment to her, and that Tom would make a much more suitable husband. We both thought that James Caan portrayed a believable swindler.

But what carried the movie above all else were the many random comic-reliefs. Watch for the Mafia dentist, and a Hawaiian chief, and Pat Morita in probably his best role since *Karate Kid III*. We both agree that the best part of the movie were the Elvis impersonators. And, if you never thought there was a perfect Elvis song for every occasion, you were wrong. There were even Elvises that parachuted from the sky in all their electronic glory.

Finally, we will be rating the movies depending on which truly appetizing item we purchased at the concession stand. This week Chris and Dana both give *Honeymoon in Vegas* three Reeses Peanut Butter Cups out of four. Don't count on us being so agreeable in the future.

## Julius Caesar Set In Africa To Be Presented At Austin Arts

"Julius Caesar Set in Africa" will be presented at Trinity College's Austin Arts Center on Friday, September 25, Saturday the 26, and Sunday the 27. Performances will be in the Goodwin Theater at 12 p.m. and 8 p.m. on Friday; at 8 p.m. on Saturday; and at 2 p.m. on Sunday.

Based on Shakespeare's "Julius Caesar," this production is a vibrant adaption of the classic drama of political intrigue and murder.

It is produced and directed by Rome Neal, who is associated with the Nuyorican Poet's Cafe in New York.

This professional production offers a breathtaking spectacle of dance, drums, costumes and makeup designed to represent the culture and conflict of

Mali, West Africa in 1242.

The play is performed by a company of over 30 actors, dancers and drummers.

One critic said: "The total effect of this remarkable production was one of extraordinary beauty, dignity, and solemnity mingled appropriately with exuberance...pure theater serving equally well its original author, its director and cast, and its very fortunate audience."

General admission tickets are \$10 each; tickets for students and senior citizens are \$6 each. Special group rates are available.

For more information, call the Austin Arts Center box office at 297-2199.

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Thursday, September 17

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# Where The Chic Go To Eat

*A Tongue-In-Cheek  
Compendium Of The Area's  
Swankiest Greasy Spoons*

BY KYLE ASHINHURST  
Metro-Hartford Writer

Believe it or not, the City of Hartford offers Trinity students a great variety of places to eat socially. Do not be thrown into a panic by the relative paucity of good dining spots near campus—there is more to Hartford than Sam's (nee Chucky's) and the View. For your culinary edification (and because I feel like it), I am providing an oh-so-brief run-down on some of my favorite eateries:

**TIMOTHY'S RESTAURANT** (Zion Street, north of the View): Good food, a diverse menu, and reasonable prices. The atmosphere is charmingly archaic, and the service is friendly. A relaxing place.

**ABC PIZZA** (New Britain Ave., across from CPTV): Pizza and other Mediterranean foods at their most prosaic. Decent prices, convenient location, but nothing extraordinary.

**INTERNATIONAL HOUSE OF PANCAKES** (New Britain Ave. at Main in West Hartford): For a near-fatal dose of bourgeois Americana, this is the place. Be careful when ordering—stick to the basics.

**JOE'S AMERICAN BAR AND GRILL** (New Britain Ave., across from West Farms Mall): A bit expensive, but the atmosphere, service, and food are terrific. Entrees are in the \$10 range and include great salads and amazing chowder. Avoid the "rush" times for best service.

**MCDONALD'S** (Washington Street at Park Street, Hartford): Those of you from the Midwest may be unnerved by the cross-cultural atmosphere. Don't be startled by the bilingual menu, and stick to the drive-through after dark.

**QUAKER DINER** (Park Street in West Hartford): This place is something of a local institution. It's also an inexpensive source of hearty diner fare at good prices. Nice atmosphere, though often overcrowded.

**LENA'S PIZZA** (Park Street in West Hartford): In my humble opinion, Lena's offers the best pizza anywhere. Carnivores should try the meat-stuffed slices, and ask for extra sauce. It's delightful, and your arteries will thank you.

**CHILI'S** (New Britain Ave. north of West Farms Mall): Yes, I know it's a chain, but I still like it here. Comfortable atmosphere, more-or-less fair prices, and yummy beans. Good margaritas, too.

**DENNY'S** (Silver Lane in East Hartford, near Showcase Cinema): Where else can you go for coffee and pancakes at three in the morning? Sure, the food reeks and the services is awful, but Denny's is... well, it's... *oh, never mind.*

**THE FERNWOOD** (New Britain Ave. across from the Elm in West Hartford): Dull, unappetizing food, but it's very quiet and the service is unobtrusive. A good place to dine alone.

I could write more. I'd love to discuss my Hartford dining experiences in greater depth, but the few of you who have read this far might grow even more bored. I'll close here with an exhortation to escape the clutches of Marriott as often as you possibly can.



## More Than Just A Drinking Spot

BY ALEXANDRA CAMPBELL  
Metro-Hartford Writer

For those of you looking for a change of pace when eating out, may I suggest the Oasis Diner.

The Oasis is anything but a typical diner. Walking into this restaurant is like taking a step back in time. The Oasis certainly has its share of shiny metal, glass, and booths.

The menu includes a selection of typical diner dishes. There are salads, sandwiches, burgers, dinner plates, and there are even breakfast items available for lunch and dinner. Good old favorites like macaroni and cheese and meatloaf with mashed potatoes and gravy are offered.

But if the decor and selection of food are of the past, the quality of the food is very much of the present.

From the appetizer section, my dinner companion, Dan Scanlan, and I selected Spicy Chicken Wings and Black Bean Chili with sour cream and chopped onions. The chicken wings, which were just spicy enough, were accompanied by

celery stalks and blue cheese dressing. The Black Bean Chili was delicious. I found that the black beans were a nice change from the usual kidney beans, and as Dan pointed out they have a better flavor.

From a variety of salads ranging from a garden salad to a Caesar salad to a chopped cobb salad with a raspberry vinaigrette, we selected an apple, walnut, gorgonzola salad with a raspberry vinaigrette. This salad was one of the most interesting that I have ever encountered. The sweetness of the apples, the distinct flavor of the gorgonzola, along with the tanginess of the vinaigrette blended together perfectly. Due to the size of the salad I would recommend having it as an entree. I imagine that the other salads would be equally as good.

For an entree, Dan chose the Blue Plate Pasta which was Pasta Puttanesca, an Italian dish which translates "pasta of the whores" because of its spiciness. Some of the ingredients include spicy red peppers, tomatoes, and onions. I have had this dish at a variety of other restaurants, so my expectations were high. However,

the Oasis's version of this did not disappoint me.

For those of you who do not have such exotic tastes, I must tell you that the burgers at the Oasis are great. To begin with, they are hand formed from ground sirloin. Now, how many diners that you know of offer hand formed burgers, let alone burgers made from sirloin? For me, the count is one.

Furthermore, the burger was juicy, but not at all greasy. To top of your burger, the Oasis offers bacon, cheese, chili, and sour cream and mushrooms. Burgers come with a Kosher pickle and for just .95 cents more you can get fries and cole slaw.

The crowning glory of the meal was the dessert. At the Oasis, all the desserts are made on the premises. To name a few, they have coconut cream pie, fresh blueberry pie, chocolate cake with cold milk, and they even have strawberry jello. Dan and I split peach crisp.

This was the best peach crisp I have ever eaten. It was made from real peaches not canned, and it was served

turn to pg. 19

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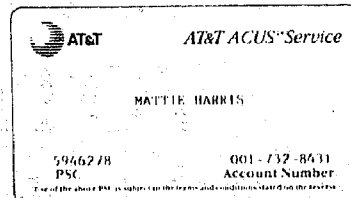
### Trinity College Campus Residents

"Hi, Shelly — well, have you gotten the hang of campus life yet? ... Are you kidding? ... I've been lost five times already this term. ... Yeah, our campus is pretty big. ... No kidding? 72, sweaters? Will she let you wear any? ... Yeah, I have a pretty great roommate too. ... We stayed up till 3 last night talking ... Oh, the usual — philosophy, world politics, whether the pizza delivery guy really looked like Sting or not. ... You know, it didn't feel right being there. ... That's why I'm calling! Are you up for a road trip? We need a second opinion on this pizza guy."

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# City Councilwoman Castillo Speaks Out on Hartford

*Yolanda Castillo has been involved with City Government for four years. A single mother, with a ten-year old daughter, she is ebullient, intelligent and well-spoken with regard to many of the problems facing Hartford.*

INTERVIEW BY JAY WISE  
Metro-Hartford Editor

JW: The purpose of the section we're working with is to introduce students to the people who are the driving forces behind the city, especially the area around here, just to give the city a human face...and you're our first interview.

YC: Lucky me.

JW: We could start off by, why don't you tell us a little about yourself.

YC: Born and raised in Hartford, went to the public schools here, very good; I'm very pleased and very proud that I'm a product of the schools here. I've done various jobs, at the present moment, I'm a single parent, I have a daughter named Jasmine. I'm active in the town committee for this [the third] district, and presently, I'm the majority leader for the city Council for the city of Hartford.

## On A Vision of Hartford

YC: We're right now just very concerned in general with the issues that are facing the City of Hartford: with the crime, the education, the housing, the jobs; you know, jobs are very limited. When you finish school, how are you going to compete with the rest of the people that are waiting with all their degrees and their education to find a job? You know, we're at a very hard time now, economically, and so to find jobs is going to be very hard and we're going to have to be very creative and work with many people to see what we can put together for the City of Hartford.

JW: One thing that that leads into is the Hartford Vision Project...Are you associated with that?

YC: I'm not a part of that. I think it's a very good idea in opening up the vision, but I think realistically, the community people should be a part of that, and I know there're a lot of members on it, but community people also need to have input. They are the vision.

JW: So, knowing that you appreciate the concept, you wish ordinary people should be involved?

YC: Yeah, and they might be doing the outreach, I'm just saying it might be nice to see them on the panel; those are the people that actually know and see what's going on, and what they would like Hartford to be.

JW: So knowing, as you do, your constituency, and growing up in Hartford, what do you and your constituents share as a vision of Hartford? How do you see the future?

YC: I would like to see Hartford — well, Hartford is beautiful, I'm not going anywhere. This is home for me. Right now, my concern is for the children. You know, right now, a lot of our children, right now they're saying that physically, that they'll know a child will not finish school by the age of five. That is sad when you think of the future of these kids...now that is very serious. I have a daughter, ten years old, my concern is what's going to happen to her by the year 2000. Housing is a very big problem in the city of Hartford; right up here on 235, 237 Zion St...there are people living there,

I mean the building is terrible, there's no hot water, no heating, there's a woman who's expecting twins, there's just only two families there. The landlord has just left the building, and there's an agency collecting rent. We need to join with the state to get more funding, to make sure more housing is available. And we need to work with these anti-blight [groups] for buildings in the city, that's another way of creating jobs in our own community. You know, let's work at doing something so we can work and make people feel good about what they're doing.

## On Hartford's Past

YC: When I was a little kid I used to love going downtown, there was so much going on downtown and there's not enough going on downtown. We need to create a theater, and all the kinds of activities that little kids — you know, there's kids in Hartford who've never gone down to see the Civic Center, O.K.? Those are things that we and the vision of Hartford should concentrate on: how do we bring our community people downtown? Some people don't go down there. Some people waste more time on Westfarms mall or Buckland, while we have a downtown that could potentially bring a lot of people in; stores, we had Newbury's, all those stores, you don't see that anymore. Plus there's no parking space downtown, I know they're working on it, I can see it in ten years from now, that hopefully it can be the same way it was when I saw it when I was a kid growing up, that people could come downtown and spend a lot of time with their families.

## On the State of the City Government

JW: Now, what you're talking about are some very important, and hard changes to make; obviously they'll require a great deal of cohesiveness in the City Government. What do you feel the Mayor's role should be in all this?

YC: Well, you know, she plays an active role. A lot of people really care for her, and you know, I feel she's doing a great job. She has a very important position, and she's a figurehead, and a lot of people expect a whole

lot of her, but she does as much as she can, she's out there, you know, and the Council members really try to work hard together to make sure that we can bring some changes.

JW: Now she was pressing for the "Strong Mayor" system of government. You were against this?

YC: Yes.

JW: What was your rationale?

YC: One, I was against the Strong Mayor idea because of all the talk that we [the Council members who were elected on the Mayor's slate] ran on a Strong Mayor position. I did not run on a Strong Mayor platform. I ran on a platform to give the Mayor a vote, because I believe as a person who's working in the city, she should have a voice, and should be accountable to what she stands for. That was the platform, and I have a copy of it,

too, of what we ran on. That's what I ran on. I believe that the City Manager/City Council type government is running well, and I believe that's how we should stay. We are...Hartford is not ready to have that type of government. We are doing fine. Look at Waterbury, look at Bridgeport, we're doing O.K. Let's leave things as they are, let's work harder at trying to make sure the city is like it used to be. And so as far as I'm concerned, I sleep well at night I did not run on that, and that's where I stand.

## On Trinity's Role in Hartford

YC: It's great that we have a college here, I met with the President of

the college here, he's wonderful...

JW: Tom Gerrely.

YC: Yeah, he's great. And he's very much interested in working with the city and working with the community, cause you're right in the middle of stuff. And it's great that students should know, and should get involved, because you're learning a

lot, whether you live here or not. It's wonderful.

JW: Has Trinity always been — right now, at the present time, Trinity, and a majority of its students seem to be very cloistered off; that seems to be going in a positive direction, but has Trinity

YC: Maybe, at one point, it wasn't as involved, and I could be wrong because

I attended college outside of Hartford; I went to Southern Connecticut, but presently- I can't think of the past- the President is very interested in working, and I think that's how it should be, you know, because you are in the middle of the city; there are students in there that could know so much and learn, you know, you have all kinds of programs being offered, so let them come out to the community and find out a little bit. Let them work a little with the agencies and the political groups and get involved and find out what the issues are. And help Hartford...it's good for them to learn.

JW: I have a friend who tutored a little girl; she moved last year, but it was still a very positive experience, and it was part of the Community Outreach program, which has become a fairly large part of the Trinity Community.

YC: I think it's wonderful, I think the more active you become, the more aware of, the more you know what Hartford's all about. Plus, you just feel good that you're being able to help, I mean, especially for the young children, you know, you become role models for them; there's somebody out there who'll really concern and care for them. There's just so much stuff going on in their home environment that they need someone outside of that, and that they're able to have someone outside to support and motivate them, that's wonderful.

And I think it's great, and as long as Trinity can continue to do that, we're gonna do just fine. I mean, we have a lot to offer, we have a lot of stuff here in Hartford that we can do.

But we have to work here, we have to become a team, and work real hard, because there's a lot of work to do and there's going to be a lot more as time goes on.

## Mayor Perry's Troubled Reign

Last November, Carrie Saxon Perry was re-elected Mayor of Hartford amidst promises of a revitalized Hartford and a working city government.

Perry's election was seen as a triumph of idealism over traditional politics (she ran against her own party), but, one year later, a great deal of that sheen has worn off.

Now the mayor stands mired in an all-too familiar situation. Last year, she vowed to ask the City Council to change the way the Hartford government is run, from a "weak mayor" system to a "strong mayor" system. In what many saw as a surprise vote, however, the City Council rejected that proposition by a vote of 5-4 two weeks ago.

While some have levelled charges of backstabbing at those Councilmembers who voted against the Strong Mayor position, others have contended that Hartford is simply not ready for the concept.

Yolanda Castillo is the majority leader of the City Council, and the swing vote in the decision to deny the Mayor the status she desired. Though Castillo ran on the mayor's slate, she contends that the platform she ran on did not include anything regarding the idea of a Strong Mayor.

## This Oasis Is No Mirage

continued From pg. 18

warm. There was just the right amount of topping to go with the peaches which still had some of their crunchiness to them. Dan also had coffee which he said was "delightful."

There is also a soda fountain from which you may order a banana split, an ice cream soda, a milk shake, etc.

Dan and I were both extremely satisfied with the quality of the food as well as the service. Our waitress was very friendly and attentive, without being overbearing. This helped to make our dinner even more pleasant.

While we were eating, I became aware that the diner had rapidly filled up with different kinds of people. There were families with children, college students, middle aged couples, older people. All in all, a nice variety of people. It seems that the Oasis has something to offer just about anyone.

One feature that would seem to make this a more appealing place is that, unlike other diners, they have a full bar and offer an happy hour from 4-6:30 Monday-Friday. However, the bar area is separated from the restaurant area so it is not a major focus.

And the prices are exceptionally reasonable. Dinner for two can range anywhere from \$12.00 to \$40.00. It simply depends on your appetite and what you want to spend on dinner. For the quality of food at such a price, I highly recommend the Oasis. As well as serving great food, the diner provides a fun but relaxing atmosphere.

Located at 267 Farmington Avenue, it is just a short distance from Trinity. Serving Monday-Thursday 11:30-midnight, Friday 11:30-3:00 a.m., and Saturday 5:30-3:00 a.m. the hours would seem to suit almost anyone's schedule.



# Field Hockey Dominates Competition

## Fairfield, Smith, and UMass-Dartmouth Fall To The Lady Bants

BY TIM RICHMAN  
Senior Editor

If one can predict a team's fortunes based on preseason scrimmages, then this year's Field Hockey team is in for another good year. After finishing last year's campaign with a disappointing loss to Williams in the ECAC Championship game, everyone was eagerly awaiting the inaugural performance of the 1992 version. And the team did not disappoint.

Playing host to Fairfield University on a sunny Tuesday afternoon, Trinity jumped out early and proceeded to steamroll its opponent. Similar to the way they played all last season, the Bantams controlled the ball throughout most of the match. The Fairfield goalie faced shot after shot while back in Trinity's end, goalies Ashley Graves '93 and Alisha Wayman '95 had a little bit more free time.

Senior Co-captain and All-American Lexi Rice again cleared the ball deep down the field on numerous occasions, and junior Ali Friedman, who played much of the game at sweeper, helped turn away each Fairfield threat. Junior All-American Marcia Gray did not suit up for the Bantams on Tuesday as she was suffering from a thigh injury.

The offense for the Bantams continually pressured Fairfield with numer-

ous scoring chances, and among those scoring goals for Trinity was the high-scoring All-American Lindsey Davison '94.

Saturday morning the team traveled up to Smith College where they faced three more preseason foes—Smith, who was an ECAC playoff team last season, and whom the team will face later this season, Wellesley and UMass-Dartmouth.

The first match of the day pitted the Bantams against Smith and Trinity

rolled to a resounding victory. The offense for the Bants was almost perfect as it piled up goals against an inferior Smith squad.

In the second game, returning varsity players got a rest as the team faced Wellesley. Though the team did not fare as well as in the previous game, the scrimmage gave players fighting for field time the chance to showcase themselves.

In the team's third contest, against UMass, the varsity squad again took the field and again smashed their opponent.

One of the most memorable goals of the game was scored by Gray, who was playing center-back for the Bants. Grace Cragin '93 boomed a long clearing pass up to Jill Griffin '93. Griffin then fed a charging Gray, who, without breaking stride, cranked one past a hapless UMass goalie.

Overall for the Bantams, the offense again was in stride as they controlled the ball in their offensive zone and scored goal after goal. Davison scored a couple of goals, as did sophomore Beth Fenwick. Rice and co-captain Braxton Jones '94 controlled the middle of the field for the Bantams, and Rice scored numerous goals for Trinity on short-corners, one weakness for the team last season that seems to be vastly improved this year.

The offense played like they have been together forever, which they have been, as last year's offense returns intact. The defense, though it too played great games on Saturday, has the potential to be even better as the players learn about each other. By this Thursday, when the team opens up its regular season on the road at Elms College, hopefully everything and everyone will be in high gear as they look to avenge their only regular season loss of a year ago. Saturday at 11:00 Trinity has its home-opener against Manhattanville, a team the Bantams trounced by an 8-0 count last season.



Co-captain Lexi Rice '93 (pictured at right) contests a loose ball during practice last week as Monica Iacono '95 (center) looks on.

KELLY COLLIS

## Goals Aplenty As Bants Topple Taft

# Successful Scrimmages Mark Men's Soccer

BY MARK GRUBA  
Sports Editor

With another week of practice behind them, the men's soccer team has answered some questions while others continue to linger. A successful scrimmage against The Taft Prep School last Friday and an intrasquad clash the following day has left the team feeling op-

timistic as the season opener at Coast Guard this Friday inches closer.

Emphasis continues to be placed on fitness and tactics. Head coach Ed Mighten feels the team must outthrust opponents off the ball while playing under control once it has won control of the ball. Staying injury free will be another key for the team, which has already lost Tri-captain Matt Peterson '93 indefinitely

to a knee injury. This week the team welcomed Tri-captain Carlos Vallejo '93 and Paulo Rodriguez '94 back to practice after both had missed several days recovering from injuries.

Each immediately made their presence felt during the scrimmage against Taft last Friday. Rodriguez connected on a spectacular goal and Vallejo assisted on three others as the Bants peppered the outmatched prepsters on their way to a 6-0 victory. Chase Toogood '95 controlled the midfield and converted two goals as well. Andrew Rubel '95 and Greg Orpen '96 had the other goals. Assistant Tom Skoglund coached the Bants and was pleased with what he saw. Trinity was effective both in stringing short passes together on the attack and pressuring Taft into mistakes while on defense. Goalkeepers Josh Borus '95 and P.J. Louis '96 combined for the shutout. Brian Williamson '94, Neil Zoltowski '96, Will Bishop '96, and Derek Frederickson '96 helped shut down the Taft attack.

On Saturday the Bants played themselves in an intrasquad scrimmage. After two weeks of playing against one another in practice, the players were divided into two teams for an official ninety minute game including a referee. There was no coaching from either coach Mighten or Skoglund as part of the purpose of the scrimmage was to see if the players could incorporate lessons from practice into a game-like setting.

The results of the scrimmage were literally half and half. While the coaches criticized both the mental and physical play of each team in the first half, they were happy with the adjustments made

by the players in the second half. Also, despite the absence of Tim Yates '94, who is sidelined while nursing an ankle injury, the forwards for both teams were very productive. Eight goals were scored in the 7-1 yellow victory over blue (as several players changed teams during the course of the game, the final result is of diminished importance). Goal scorers included Greg Cartin '96 (3), Pat Bruno '95 (2), and Tri-captain Mark Gruba, Vallejo, and Peter Marchese with one each.

Coach Mighten also praised the midfielders from both teams. Along with Bruno and Vallejo, Chris Piliero '94, Matt Warner '95, Damian Fox '95, and Greg Franco '96 all played inspired ball, repeatedly beating defenders and setting up the forwards for easy scores. The Bantam midfield is a deep and dangerous unit.

If there was an area of concern for the coaches on Saturday, it was defensively, where critical breakdowns in marking led to some easy goals. Individually there were some fine defensive plays, but it is as a unit that they must play. Armin Afsar-Keshmiri '94, Stan Stolarz '94, Tim Chisholm '95, Brian Gendron '95, and Brian Ting '96 (the starting defenders in yellow) and Williamson, Bishop, Toogood, Orpen, and John McEleney '96 (the starters in blue) all had good games but will have to be even better against Coast Guard on Friday night.

Three weeks of practice are almost over and the season is upon them. It is time for Trinity Men's soccer to step up and play ball.



Trinity goalie Josh Borus '95 makes the save in Saturday's intrasquad scrimmage here at Trinity as Tri-captain Mark Gruba looks on. The Bants open their season this Friday night at Coast Guard.

BEN KADLEC

**Complaints, Comments or Suggestions?**  
**Contact the Sports Editor**  
**c/o The Trinity Tripod.**

## Hat Trick

by Mark Gruba

Hello sports fans, and welcome to my column, Hat Trick. This week's version is somewhat abridged, which is fine as I'm not exactly overflowing with ideas anyway. There are a few things held over from the summer, however, that I've been thinking about recently. Like millions of people around the world, one of the highlights of my summer was watching the Olympics. There are very few events that can hold one's attention for a week, much less two (refer to World & Nation for examples), but the Olympics are one of them.

There's just something magical about the competition. Put it this way, it would take a ball and chain to keep me seated in front of the Gymnastics World Championships, yet during the Olympics I was tuned enthusiastically to the (tape-delayed by six to ten hours but still) unfolding drama of the Women's Gymnastics Competition. I studied each routine intently, evaluating its technical merits with the precision of a seasoned gymnast (of course I can't even touch my toes). I witnessed the thrill of victory for Shannon Miller, and the agony of defeat for Kim Zmeskel, and in each instance I was moved.

In the dominance of the Dream Team I saw the American ego thoroughly satisfied. I also saw the shameful ignorance of the American ego unsatisfied. I will never forget when Summer Sanders emerged from the pool a Bronze Medalist, having exceeded her personal best in the event (which I cannot recall), only to have the reporter exclaim, "You must be disappointed." Fortunately she was not, but I was. It was a low-point for journalism.

The Olympics were a showcase for the talents of Jackie Joyner-Kersey, the greatest athlete in the world, Linford Christie, and the Cuban baseball team, to name just a few. They also revealed the human drama through Pablo Morales' emotional victory (my favorite moment of the Olympics) and the true spirit of competition, as the last marathon runner crossed the finish line outside the Olympic Stadium on a darkened track, while the closing ceremonies thundered in the distance.

No doubt the Olympics have and will continue to have their share of controversies. But all things considered, there truly is something magical about the competition. Perhaps Summer Sanders put it best when she proclaimed at the closing ceremonies, "I can't wait until 1996." Neither can I.

## Water Polo Opens With A Splash

*continued from page 24*

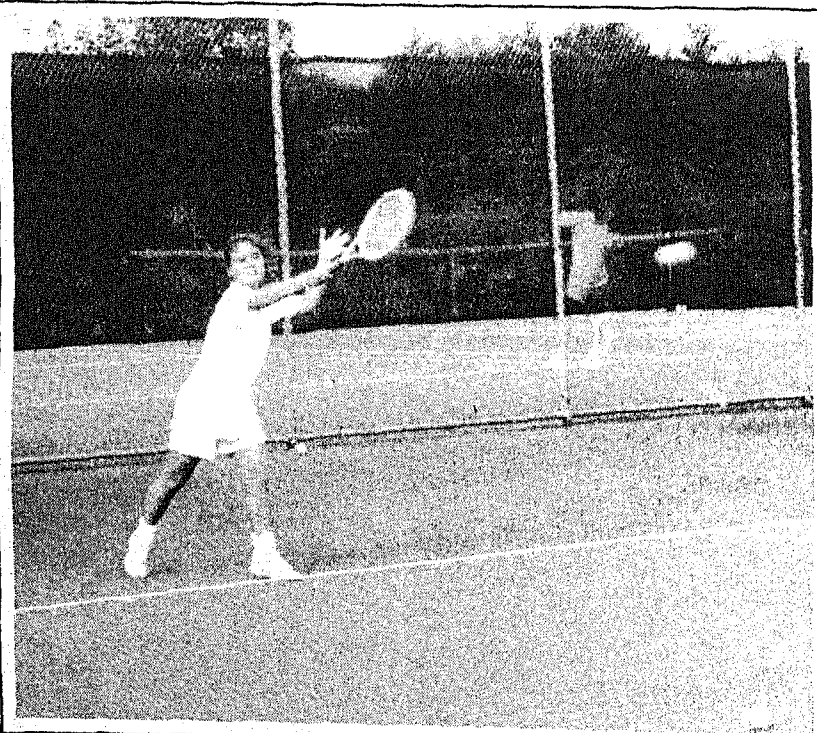
goals coming off fast breaks or fouls. W.P.I., not the strongest team in the league by any means, stuck close to the Ducks by scoring a few goals on breakaways and Trinity turnovers.

The second half was more of the same, as the Ducks mixed and matched players, including Luke McCarthy '93 and rookie Rob Lenois '93 in goal. As expected, it was Donohue and Harding pouring in the goals, as the Ducks did what they had to to win the match.

In the second game, Trinity tried several new and old players alike, in order to see how some players reacted and played against real competition. But as the Ducks were busy switching line-ups, W.P.I. took advantage of the situation. They were able to score a

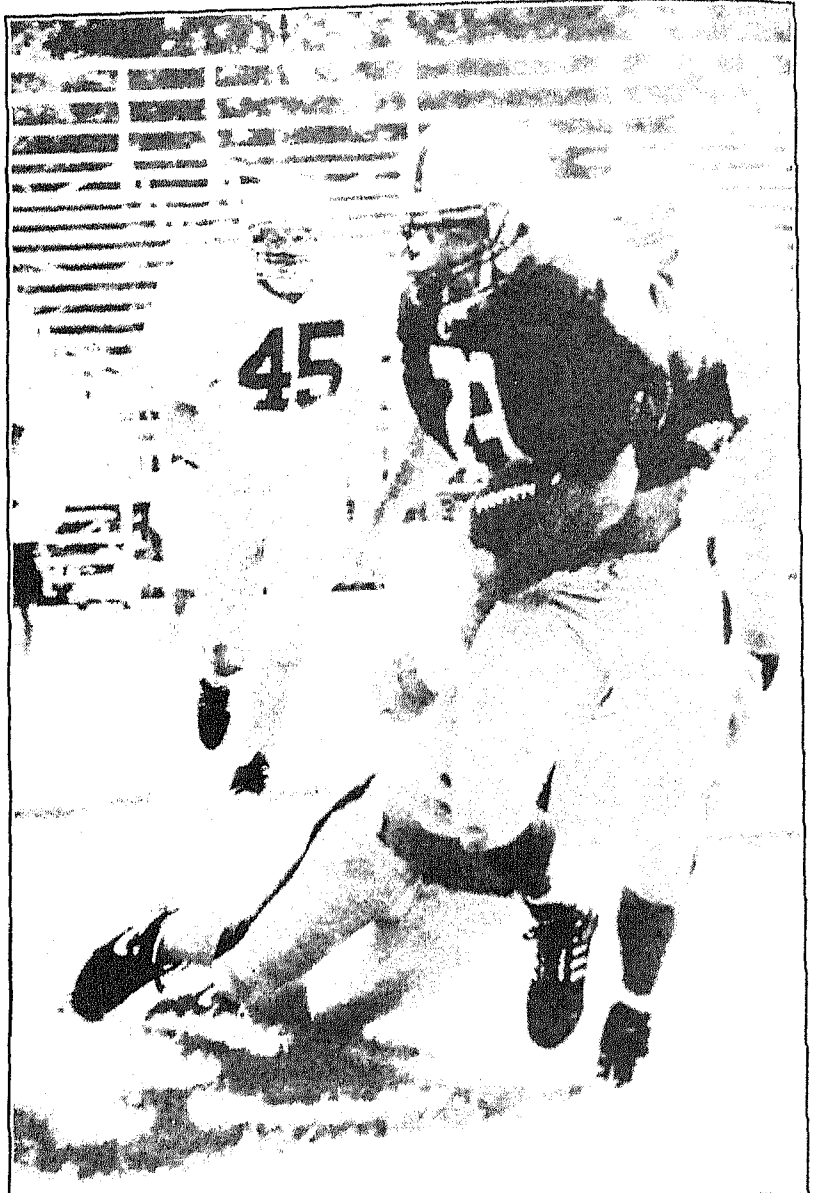
good number of breakaway goals as the Ducks' defense broke down in places, leaving the goalie helpless in many situations.

It was apparent that the Ducks were rusty, but it was not a bad day in the pool, considering how many players had not even played together before, let alone practiced together. It will be interesting to see if Trinity can find a strong core of starters and reserves that can truly harness the potential this team shows. There are several players who have four years of experience on the team. If the team can combine their size, speed, and intelligence, they should be primed to take the league title. Teams such as Bates and Colby will be the big competition for the Ducks, and the weeks ahead will tell how things go.



This year's tennis team is much deeper than in years past. A high number of freshman players, like the one pictured above, are out for the squad, which finished fifth at last season's New England Tournament. Stressing conditioning and agility drills, coach Wendy Bartlett hopes to do even better this fall.

BILL BERARDINO



BEN KADLEC

John Mullaney '93 looks to elude a defender during Saturday's Blue/Gold Scrimmage. Mullaney, who rushed for 500 yards on 95 carries and caught 13 passes for 147 yards last season, will be relied upon heavily as the Bants attempt to repeat last season's successes. This weekend they will be scrimmaging at Tufts against Colby, and will officially open the 1992 season the following week (Sept. 26) at home against Bates.

## Women's Tennis Stronger, Deeper

# Captain Hewitt Back To Lead Lady Bants

BY BOB HOWARD  
Sports Writer

Last year, the Trinity Women's Tennis team began the season decimated by injuries and had to fight their way to a 1-5-1 start. But, when the Bantams finally found their health, they won their last four matches to finish a respectable 5-5-1, and earn a berth in the New England Championships. Bo Hewitt '93, came back from an injury to lead the late season charge, and won the New England Title in the number one singles position. The team finished fifth in the post season Tournament, and wound up the year ranked fifth in New England.

This year Hewitt is back to lead the Bantams as captain and number one singles player. In addition to her singles title last year, Hewitt won Trinity's Board of Fellow's "Outstanding Scholar Athlete" Award, and teamed with Anita Shin '94 in the number one doubles position, posting a 4-4-1 record. This season Hewitt enters the year ranked number twelve in New England.

Helping Hewitt out in singles will be Shin and Kristen Scholhamer '94. Shin posted a 6-3 record in the number three position last year, and advanced to the semifinals of the New England Tournament. Scholhamer played both singles and doubles last year, and advanced to the semifinals of the Tournament in both

competitions. Sophomores Julia Risling and Camy Portanova will also look to be strong contributors to the squad.

Coach Wendy Bartlett (50-37-1 in nine seasons) has brought in a bumper crop of freshmen to a team that graduated only one senior. Anne Chick, Harper Heller, Holly Nelson, and Kerrie O'Kraska are all looking to have big first years for the Bants.

The pre-season has been filled with hard practices, stressing conditioning and agility, and highlighted by countless sprints. This past Saturday, the Bantams got their first taste of match play, as they participated in a tri-scrimmage with Wesleyan and Central Connecticut State University in Middletown. Each player played six sets, three singles and three doubles, and each set was against a different opponent. This format did not yield any winners or losers, but Hewitt said that "things went really well. The freshmen did an especially good job. It was important to get them some match play experience, and they responded well." Hewitt went on to say that the team is stronger than in the past. She called her teammates "hard working", and is confident that the team can put together a strong season.

The Bantams open on Saturday at Amherst, and play their first home match on Wednesday September 23 against Connecticut College.



# The College View Cafe Scoreboard

## Intramural Update

Trinity Intramurals 1992-93

Are you interested in sports?

Would you like the opportunity to compete without the demands and discipline required of a varsity sport?

If you answered yes, the Trinity Intramural program might be just what you are looking for! The intramural program is open to all students, faculty, and staff. Although the majority of our participants are students, we encourage and are actively seeking increased representation by members of the faculty. Check it out, the Trinity Intramural program offers a wide range of activities to choose from.

How do I get involved?

It's easy. Prior to each intramural event posters will be hung in dorms, fraternities, sororities, Mather, and the athletic center. If you are interested in playing, get together a team of your friends, dormmates, fraternity/sorority members, etc. and submit an entry form to the intramural office. Entry forms are available in the athletic center office and the intramural office. Once your roster is in, your team captain will receive a playing schedule and you will be set to go!

### FALL SCHEDULE -

Touch Football (entry deadline 9/10/92 has passed)  
Tennis (entry deadline 9/11/92 has passed)

### Soccer -

Entry Deadline ..... 9/18/92  
Event Runs ..... 9/23 - 10/31  
Divisions ..... Men's, Women's, Coed

### Squash Tournament -

Entry Deadline ..... 10/2/92  
Tournament Date(s) ..... TBA  
Divisions ..... Men's, Women's

### Fun Run -

Entry Deadline ..... 10/2/92  
Event Date ..... TBA

### Coed Volleyball

Entry Deadline ..... 10/28/92  
Event Runs ..... 11/1 - 12/11

## Statistics

### 1991 Cumulative Football Statistics

<u>Bantams/Opponents</u>		<u>Bantams/Opponents</u>	
Rushing Attempts	296	First Downs Passing	61
395		82	
Rushing Yards	972	First Downs Penalties	9
1605		15	
Rushing Yards Per Carry	3.3	First Downs Total	125
4.1		193	
Rushing Touchdowns	6	Two Point Conversions	2
19		2	
Passing Attempts	215	Penalties	52
227		64	
Passing Completions	100	Penalty Yards	467
137		538	
Passing % Completed	46.5	Fumbles	18
60.4		14	
Passing Yards	1662	Fumbles Lost	9
175.9		4	
Passing Touchdowns	1662	Fumbles Recovered	9
17		10	
Passing Interceptions	15	Fumbles Recovered Yards	0
9		0	
First Downs Rushing	55	Interceptions Made	9
96		15	

## This Week In Bantam Sports

**Saturday, 9/18:** Varsity Football (scrimmage)  
—— at Tufts —— TBA

**Sunday, 9/19:** M&W Cross Country ——  
at Amherst Invitational —— 2:00

**Saturday, 9/18:** M. Soccer —— at Coast  
Guard —— 7:30

**Thursday, 9/17:** W. Soccer —— at  
Manhattanville —— 3:45

**Sunday, 9/19:** W. Soccer —— Home vs.  
Amherst —— 11:00

**Thursday, 9/17:** Field Hockey —— at Elms  
College w/Jv —— 3:30

**Sunday, 9/19:** Field Hockey —— Home  
vs. Manhattanville —— 11:00

**Sunday, 9/19:** W. Tennis ----- at Amherst -  
11:00

## Athlete of the Week

### Alexis Colby

The Athlete of the week is Cross Country runner Alexis Colby '95, who captured the Vassar Invitational in Poughkeepsie, New York on Saturday. Her time of 18:55 for the 3.1 mile course easily outdistanced the rest of the field. Her third place finish also paced the entire Women's Cross Country team as they captured first place overall as well. Congratulations Alexis on being the *Tripod's* first Athlete of the Week for the new fall season.

## College View Specials

### Come to the View for Dinner!

Pitchers of Milwaukee's Best are only \$3 when you order a meal between 6 p.m. and 8 p.m.

**Monday Night** - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

**Sunday Night** - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

# Tuesday is \$3.50 Pitcher Night At The View

# TRIPOD SPORTS

## Cross Country Successful At Vassar Women Finish First; Men Third

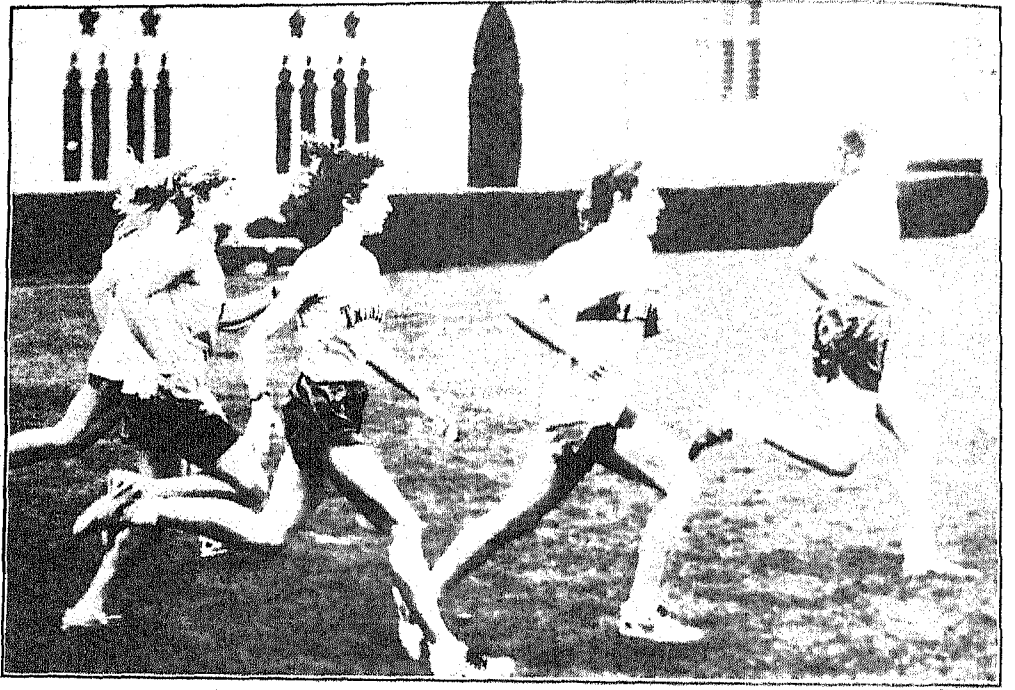
BY CARRIE PIKE  
Special to the Tripod

Under the new and experienced coach George Sutor, the men's and women's Cross Country teams began the 1992 season on a high note at the Vassar College Invitational in Poughkeepsie, New York last Saturday. The women's team took first place overall for the fourth consecutive year with 136 points, 50 in front of second place Vassar. Meanwhile, the men's team, boasting greater numbers than the women finished third, fielding one of the most hopeful teams the Trinity men have had in years.

Leading the women's field was sophomore Alexis Colby with a blistering time of 18:55 for the 3.1 mile course. She finished in third place behind runners from New Paltz and NYU, both of whom nearly broke the course record. Colby was followed by Debby Gammons '93 who ran an outstanding race, placing fourth for Trinity. Carrie Pike '93 (regain- ing her form after a semester abroad) finished 13th overall, while freshman Meredith Minerd was close behind. Danielle Slepian '95 and Laura

Parnum '95 ran strong indi- vidual races as well, providing the women with enough depth to claim victory over schools fielding larger teams. Although the women are lacking in num- bers, a predicament usually re- served for the men's team, it seems that talent will be the de- ciding factor for success this sea- son.

In the men's field, Steve Harding '94 ran a fantastic race, finishing 6th overall for the 8K (5.2 miles) distance. His time, 27:19 (seconds behind the lead- ing runners, including those of powerhouse NYU) would have placed first at last year's Invita- tional. Gordon Wisbach '93, despite having the unfortunate luck of falling early in the race, finished second for Trinity (23rd place overall) in a time of 29:12. Senior Jon Ives, making a fan- tastic comeback this season, fin- ished third for Trinity, close be- hind Wisbach with a time of 29:33. Freshmen James Woodworth and Etienne Shanon initiated their college careers with strong races as well as finishing 33rd and 36th out of a field of 100. Schuyler Havens '95, Mike Jones '96, Tom Fennel '94, and Bryan Satler '95 com- pleted the lineup for Trinity.



Carrie Pike '93 (pictured in the center above) running in a meet at Trinity last year. Pike placed 13th at the Vassar Invitational on Saturday, where the women finished first.

## Trinity's Ducks Split With WPI

BY PAT WEST  
Sports Writer

This past Saturday, the Trinity water polo team opened its season with a match and scrimmage against W.P.I. by tak- ing the first official game by a score of 10-7 and rounding out the day by losing the scrimmage 7-11.

After a mere week of prac- tice which was focused almost

exclusively on conditioning, the Ducks of Trinity were not at their sharpest to say the least when the visiting W.P.I. came down to initiate the water polo team into its new pool. Coached by Ian Kennedy '93, the Ducks were constantly shifting their align- ments trying to find good com- binations in the water. An im- mediate impact was made by co-captain John Donohue '94 and a surprise participant John

Harding '93. W.P.I. jumped out to a quick lead, only to be coun- tered by Trinity seconds later as John Donohue used sheer speed to beat a defender and scored the first of his team-high four goals. What ensued was a back and forth match that was char- acterized by sloppy play and fouls. Still, Trinity was able to gain a 6-4 lead going into the second half, with most of the

*please turn to page 22*

## Macaro, Tsiumis, Edlund Lead Women's Soccer Primary Task Of Team Is To Fill Void Left By Departed Sally Thayer

BY MARK GRUBA  
Sports Editor

With 18 letterwinners returning from last year's 8-5-1 team, the 1992 Women's soccer team is looking to continue the success it has enjoyed in recent seasons. With veteran experi- ence and leadership in each third of the field, in the presence of Tri-captains Lea Macaro '93 (de- fense), Denise Tsiumis '93 (midfield), and Julie Edlund '93 (forward) optimism abounds.

Naturally, the top prior- ity for head coach Maureen Pine will be to fill the void left by all- time leading scorer Sally Thayer, who graduated last spring. Unfortunately, filling that void will not be easy. Edlund will be counted on heavily to spark the offense. A tireless worker, she has the speed and ball-handling ability to slice opposing de- fenses.

A year ago Edlund scored four goals and had five assists. It's likely those numbers will be increased this fall, particularly if Julie Roy '93 and Janet York '94 continue to improve. Also competing for spots up front are Margot Moses '95, Lissa Smith '95 (four goals last season), and Heather Shaw '95.

Defensively, the Lady Bants are talented and deep. Macaro, in addition to being captain, is a two-time team MVP and All-New England selection at sweeper. She is the player who controls the tempo of the game and is a big reason why Trinity's goals against average was less than one last season.

Joining Macaro in defense are veterans Kristen Deisel '94 and Benagh Richardson '95. Ellie Fischbacher '94, Wendy Radgowski '95, and Lea Wedge '95 are also in competition for starting spots. If Wedge does not start as a defender on the field she may start in goal. Last season Wedge, along with Allison Bolk '93, combined for five shutouts. Susan Lally '96 will also compete for time in the net.

Most games are won or lost in the midfield, and for Trin- ity the stabilizing force is Tsiumis. From her position in center midfield she will be counted on to provide the physi- cal presence needed in addition to the playmaking skills re- quired to set up the forwards. However, that will be only part of her responsibility.

She must also be a leader, as two sophomores, Kelli

Murphy '95 and Sarah Menoyo '95 look to join her in the starting lineup.

Last Saturday the Lady Bants travelled to Smith College for an all day scrimmage with Smith and Springfield College. The format of the scrimmage called for four games among the three schools, with each game lasting thirty-five minutes.

Although the offense is still finding their form, the midfield and defense were steady, as was the goalkeeping. The freshmen also responded well in their first college action. The day was a positive step in preparing for the start of the season.

Coach Pine has a deep bench to spell starters during the course of games. Clearly, though, it will be the veteran leadership of Tri-captains Macaro, Tsiumis, and Edlund that will carry the team to vic- tory this fall. Each began their careers three years ago with an ECAC title and it would be fit- ting to see them finish their ca- reers with one.

This season begins Thurs- day on the road against Manhattanville, and continues this Saturday at home against Amherst at 11:00.



Bisa Player '93 defends Tri-captain Julie Edlund '93 in practice last week. The Lady Bants are home Saturday against Amherst at 11:00.